



THE UNIVERSITY  
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Postgraduate Virtual  
**Open Days**

# MSc Intermediality

School of Literatures, Languages  
and Cultures (LLC)

Marion Schmid and Fabien Arribert-Narce  
Programme Directors

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# Programme Directors



Prof. Marion Schmid  
Professor of French Literature and Film



Dr Fabien Arribert-Narce  
Senior Lecturer in French and Francophone Studies



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# What is Intermediality?

- study of the interrelations between different art forms
- focuses on phenomena that take place *in-between* media: cross-overs, hybridisations, dialogues
- Interested in the interactions between different art forms: literature, painting, theatre, music, film, dance etc.
- analyses forms and functions of intermedial practice



# Phenomena studied by intermediality

- ◉ screen adaptation
- ◉ adaptation of literary works to the stage (theatre/dance)
- ◉ film and the other arts
- ◉ word and music/word and image
- ◉ photo-literature
- ◉ installation art
- ◉ graphic novel etc.





Mats Ek, *Juliet & Romeo* (2013)



Satyajit Ray, *The Music Room* (1958)



# Programme structure

## Semester 1:

- 20 credit core course: 'Theories of Intermediality 1' (CO: Dr Fabien Arribert-Narce)
- 20 credit core course: 'Research Methods in Intermediality 1' (CO: Dr Inma Sanchez-Garcia)
- ONE 20 credit option to be chosen among a range of option courses

## Semester 2:

- 20 credit core course: 'Theories of Intermediality 2' (CO: Prof Marion Schmid)
- 20 credit core course: 'Research Methods in Intermediality 2' (CO: Dr François Giraud)
- ONE 20 credit option to be chosen among a range of option courses
- 60 credits Dissertation (15,000 words) OR Practice-based project (alone or in groups of up to 5 students) + reflective essay (5000 words)

Full time (1 year): <http://www.drps.ed.ac.uk/current/dpt/ptmscildad1f.htm>

Part time (2 years): <http://www.drps.ed.ac.uk/current/dpt/ptmscildad1p.htm>



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## **Core Course: Theories of Intermediality 1 (sem 1) and 2 (sem 2)**

Provides a detailed survey of the history and theory of intermediality; special emphasis will be put on interaction between art forms and media such as literature, film, photography, theatre, music and cinema; equips students with the theoretical tools to analyse intermedial phenomena.



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# Core Course: Research Methods in Intermediality 1 (sem 1) and Research Methods in Intermediality 2 (sem 2)

**First-semester course** introduces students to key skills and research methods in intermediality studies so they can generate effective research strategies; the course also includes several practical workshops – e.g. on zine making)

**second-semester course** provides subject-specific workshops, and helps students prepare for their dissertation/practice-based project.



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# Elective Option Courses (one per semester)

- Film and the Other Arts
- Literature and Photography in the 20th century
- Filming the Canon: Adaptation, Authorship, Alterity
- Global Shakespeare across Media: Performance, Cinema, Digital Cultures
- Music and Image
- Decadence in European Art and Literature, 1857-1914
- The Graphic Novel: Narrative in Sequential Art
- Italy by Design: Materiality, Intermediality, and Commodification from Leonardo to the MAXXI



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## Other option courses typically available (without an intermediality focus)

- Cinema Auteurs (CLLC11139)
- Film and Existentialism (CLLC11190)
- Documentary Aesthetics (CLLC1119520)
- Global Women Filmmakers (CLLC11200)
- Scotland on Screen (CLLC11203)
- The Cinema of Alfred Hitchcock (CLLC11202)
- Cinema and Society in South Asia, 1947-Present (PGHC11358)
- Cult Film Cultures (CLLC1120820)
- Contemporary Artists' Film and Video (HIAR11135)
- Film Aesthetics: Art and the Moving Image (CLLC11207)
- Sound and Cinema (CLLC11198)
- Film Adaptation (CLLC11144)
- The Ghosts of Film Noir (CLLC11205)
- Black Hydropoetics: The Sea in Luso-Afro-Brazilian Lit. and Cult. (ELCH11016)



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# Final assignment of the programme

Dissertation (15,000 words)

OR

Practice-based project + reflective essay (5000 words)



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# Extracurricular activities and highlights of the year

- Intermediality in the City (creative workshop, usually in October and January)
- Visits to the Fruitmarket gallery (usually in October and February)
- Night of Intermediality and Creativity (usually in November)
- Workshop in Intermediality studies with partners from the Universities of Meiji (Tokyo), Linnaeus (Sweden) and Aix-Marseille (France) – usually in March
- Intermediality picnic (usually in May)
- regular guest talks by scholars and artists throughout the year



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CALL FOR SUBMISSIONS



IN/BETWEEN JOURNAL

# TRANSLATION:

## *Interweaving Meaning*



ISSUE 2 • JANUARY 2026

### SUBMISSIONS OPEN TO:

Anyone working with intermedial concepts in their research, whether traditional, practice-based, or somewhere in between. Established academics, early career academics, creative practitioners, independent researchers, and postgraduate students are all welcome to submit. Please see the submission guidelines and make sure your work follows them prior to your submission.

### SUBMISSION DEADLINE:

Tuesday 30 September 2025

Send your work to  
[journal.inbetween@gmail.com](mailto:journal.inbetween@gmail.com) with  
**ISSUE 2 GENERAL SUBMISSION** in  
the subject line by Tuesday 30  
September 2025 before midnight.

We look forward to seeing your work!

<https://blogs.ed.ac.uk/intermediality/publications/publications-2/>



# Resources University of Edinburgh

- World-class University Library and National Library of Scotland
- Research centers and networks
- Edinburgh Film Seminar Series
- Edinburgh Film Podcast
- Student-led initiatives: 'Beyond the Books', Bedlam Theatre Society, PublishEd



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# Edinburgh: a cultural hub

As the first UNESCO World City of Literature, home of the Edinburgh International Festival and a major cultural hub, Edinburgh is the ideal place for the study of intermediality!



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# World-leading Festival



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# Museums and Galleries



Scottish National Gallery



National Portrait Gallery



Talbot Rice Gallery



Scottish National Gallery of Modern Art



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# Cinemas: Filmhouse, Cameo...



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# Cultural Institutes



Summerhall



French Institute



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# What Next?

This interdisciplinary programme will give you the skills and experience to develop your independent research interests in a broad range of fields...



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# Career Opportunities

The programme prepares students for a variety of career paths ranging from...

- employment in museums, galleries, cinemas and other cultural institutions
- education
- the media
- cultural policy and administration



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# PhD Studies

It will also serve as a perfect preparation for PhD work with an intermedial emphasis in...

- Modern Language Departments
- English Literature
- Comparative Literature
- the Fine Arts
- Film Studies



<https://www.ed.ac.uk/literatures-languages-cultures/postgraduate/phd>



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Thank you  
and  
see you in 2026-27!



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# Did you get the info you were looking for?

- Programme-specific info: [MSc Intermediality](#)
- Chat to our Students: <https://edin.ac/student-chat-pg>
- Any other questions (including, Fees & Admissions) email: [futurestudents@ed.ac.uk](mailto:futurestudents@ed.ac.uk)

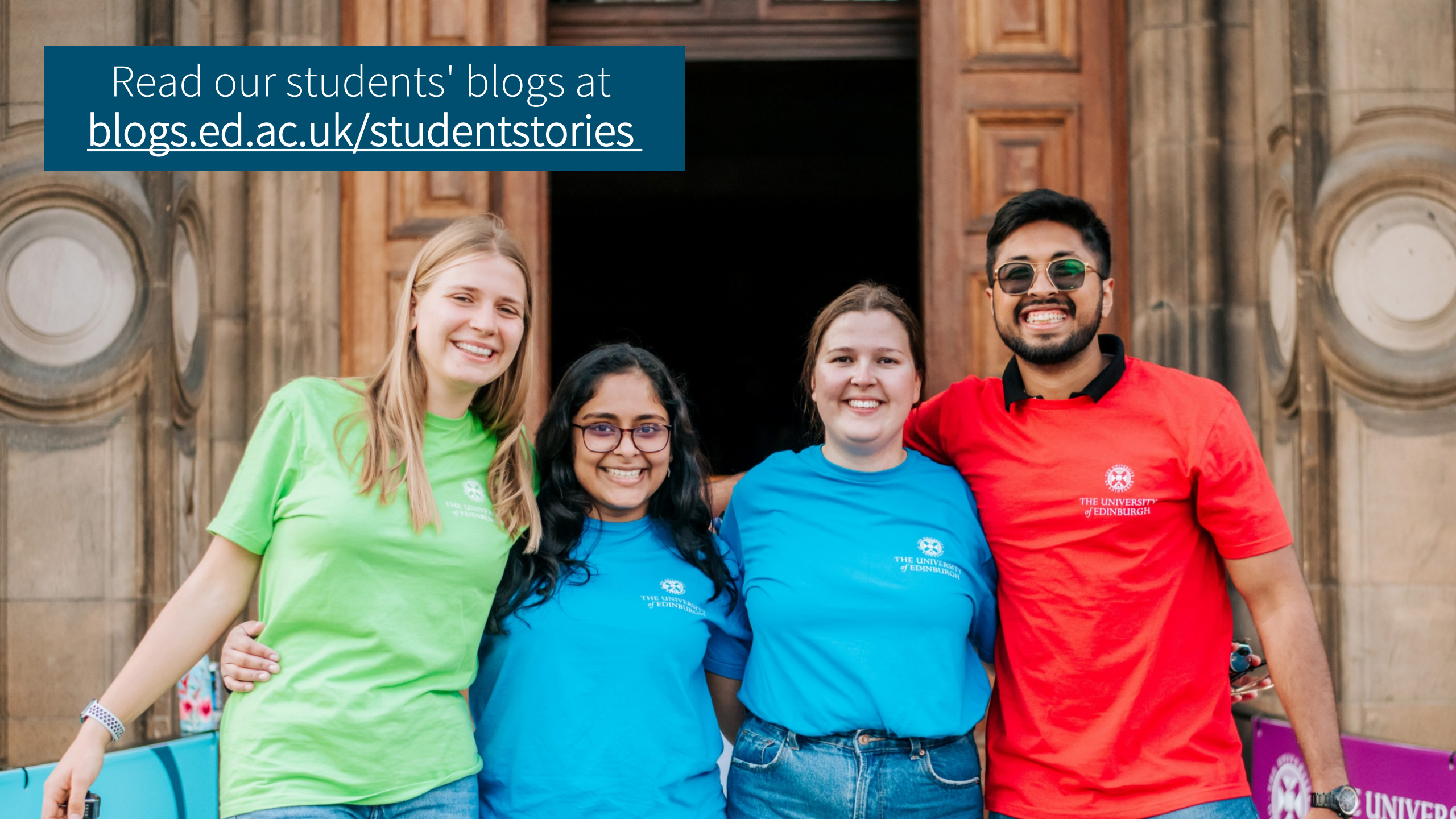


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Read our students' blogs at  
[blogs.ed.ac.uk/studentstories](https://blogs.ed.ac.uk/studentstories)





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# Thank you

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