



THE UNIVERSITY
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Postgraduate Virtual **Open Days**

Master of Architecture
(MArch)



Dr Simone Ferracina

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MASTER OF ARCHITECTURE
PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE

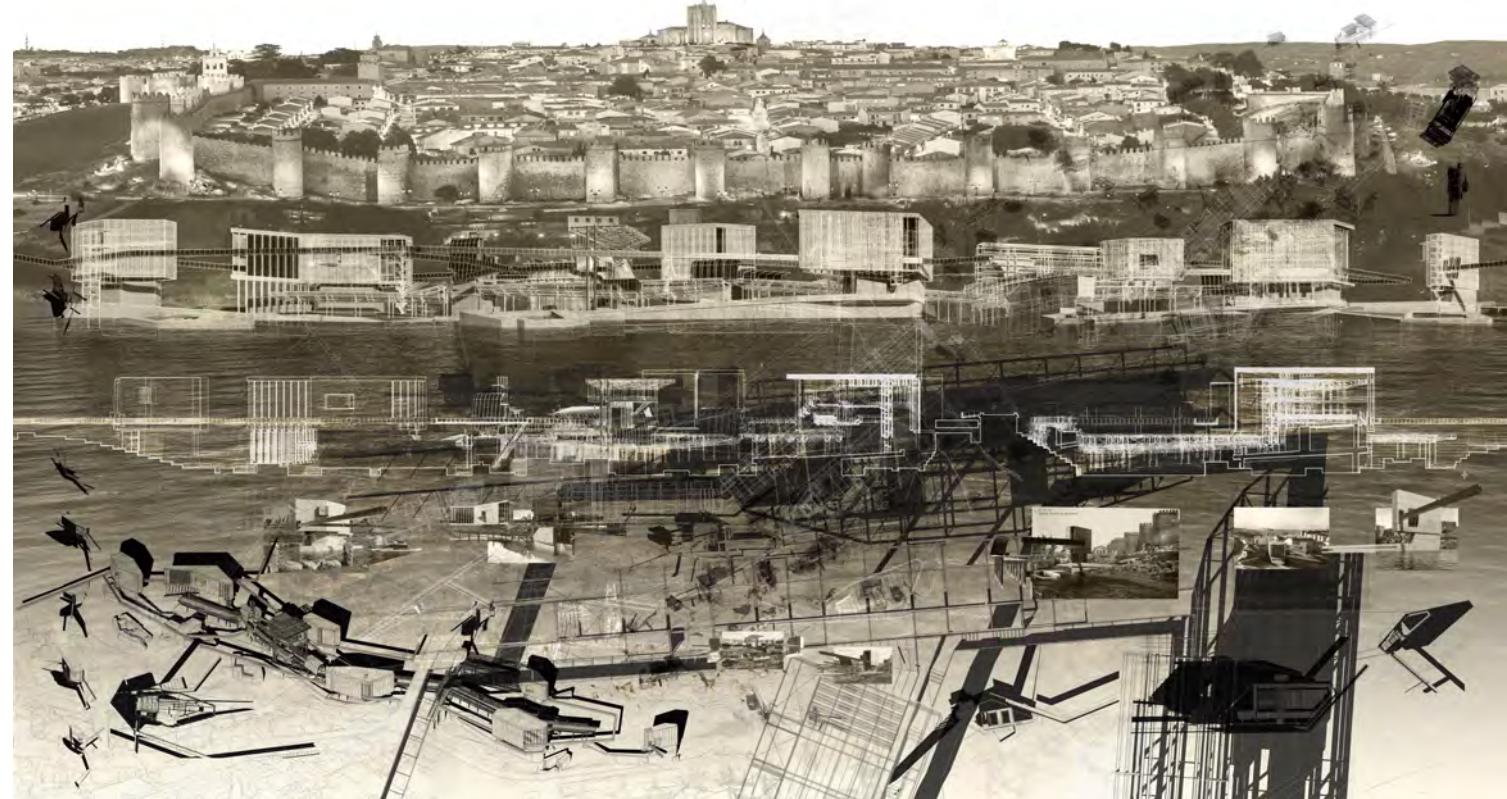


BOLUN HUA + ANDONG GUO, FIELDSTATION, BERLIN 2023

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PROGRAMME STRUCTURE
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GILES DAVIS + SOPHIE LEWIS WARD, THE HYDROLOGICAL CATHEDRAL, ÁVILA 2023



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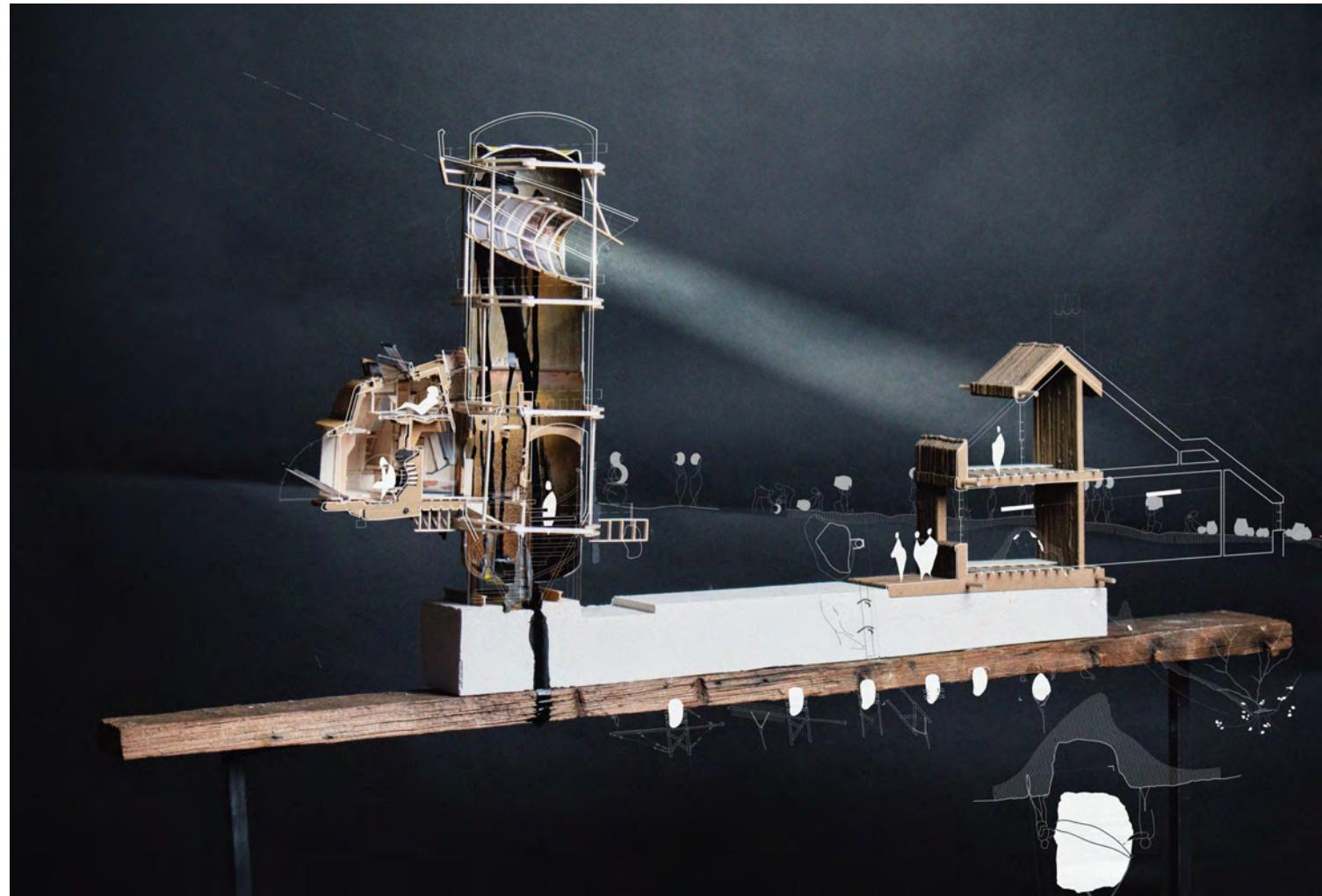
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PETER BREWSTER + COLL DRURY + JAMES MELVILLE, PERFORMING EARTH BUILDING, EDINBURGH 2023

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ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
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ADAM BLACKNELL, THE POWIS GATES, ABERDEEN 2024

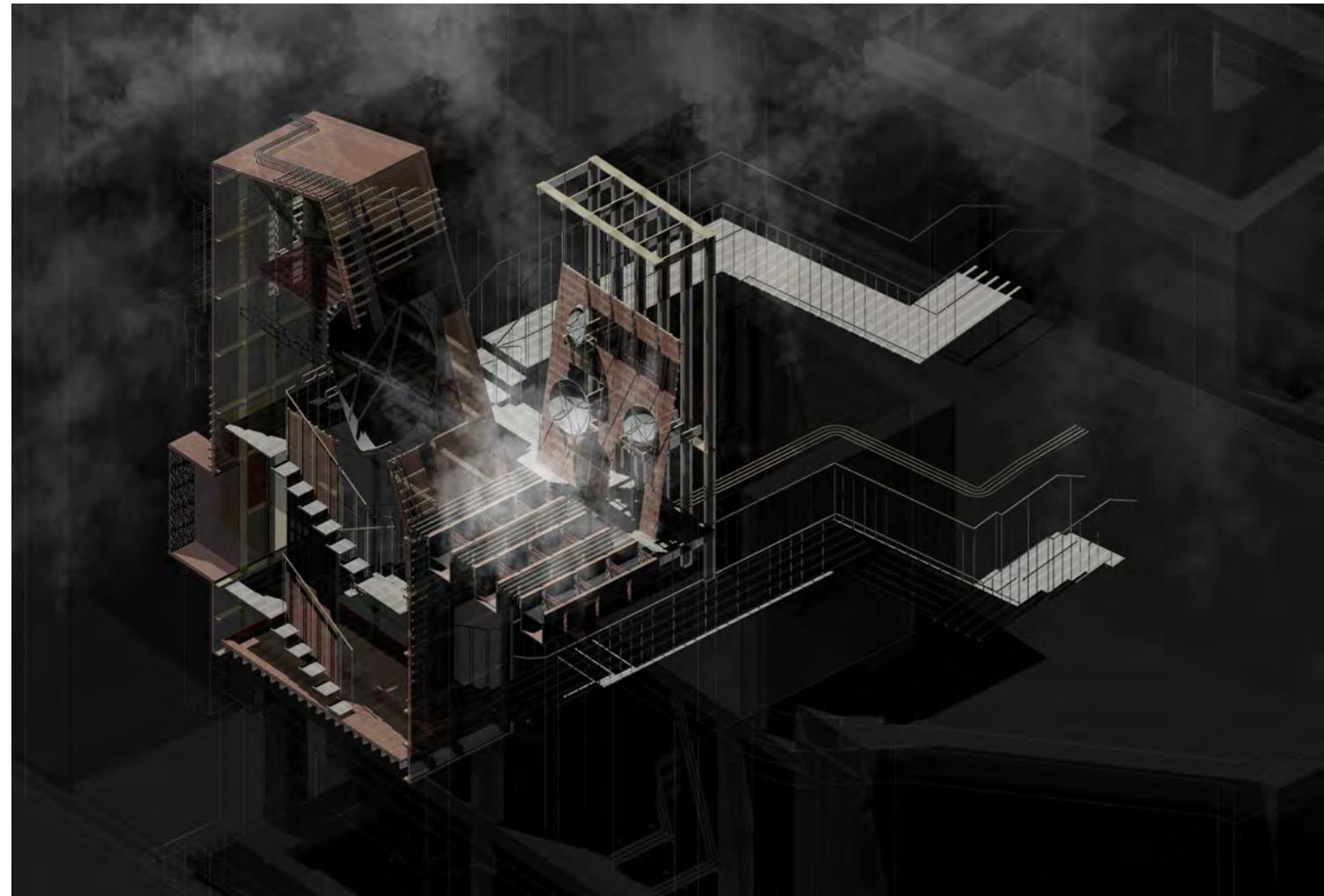


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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
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DANIEL LOMHOLT-WELCH+ LEWIS MURRAY, DREAM: I AM IN THE INTERZONE, TANGIER 2024



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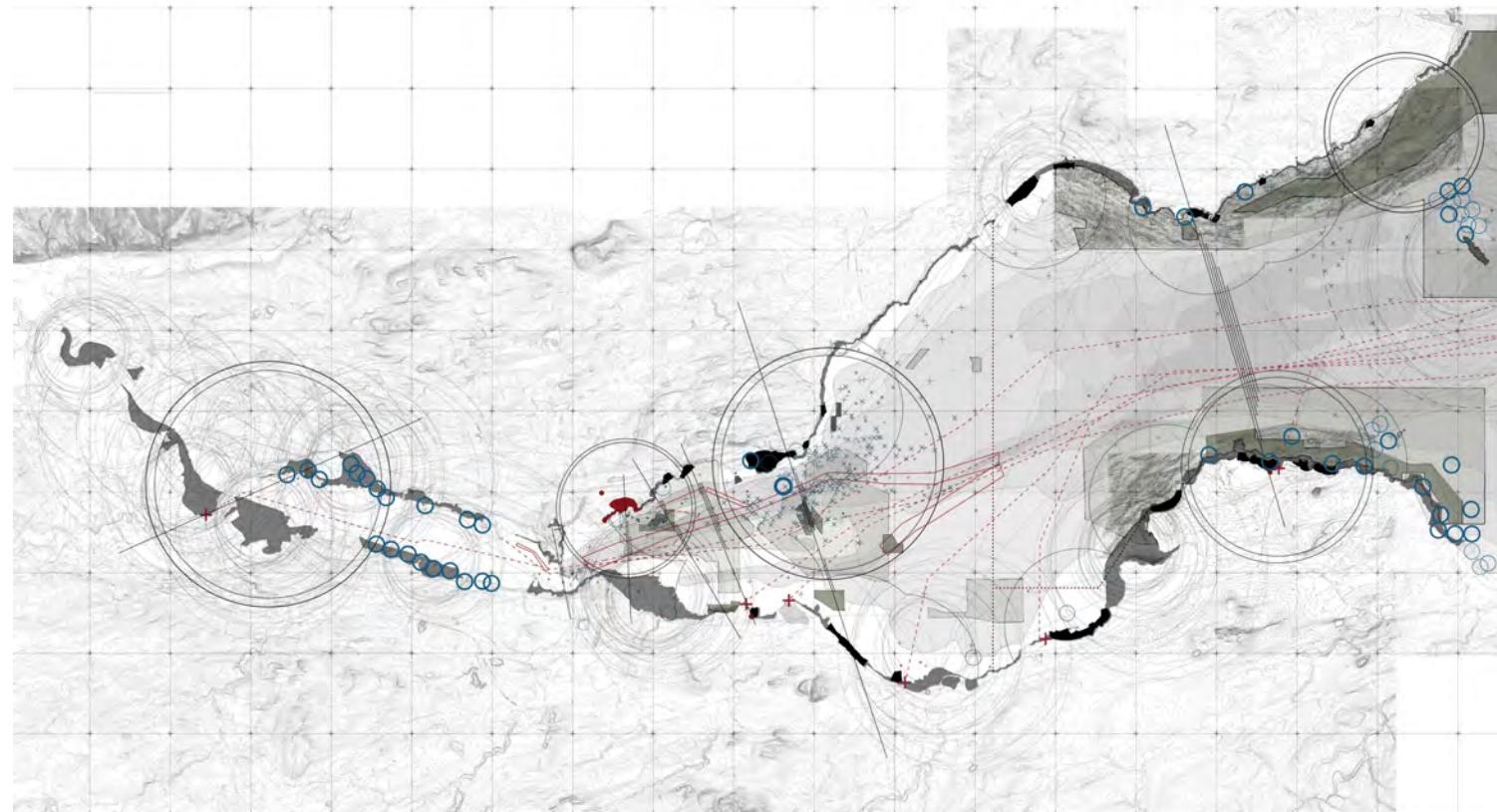
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ARCHITECTURAL THESIS

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JESS GARDNER, THE OBSERVATORY OF COASTAL ECOLOGY, EDINBURGH 2024



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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
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SUE YEN CHONG, ANELIYA KAVRAKOVA, MARY LEE, DIENU AMIRZA PRIHARTADI, AIR DEVICE,, BERLIN 2022

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



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PROGRAMME 26/28

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE

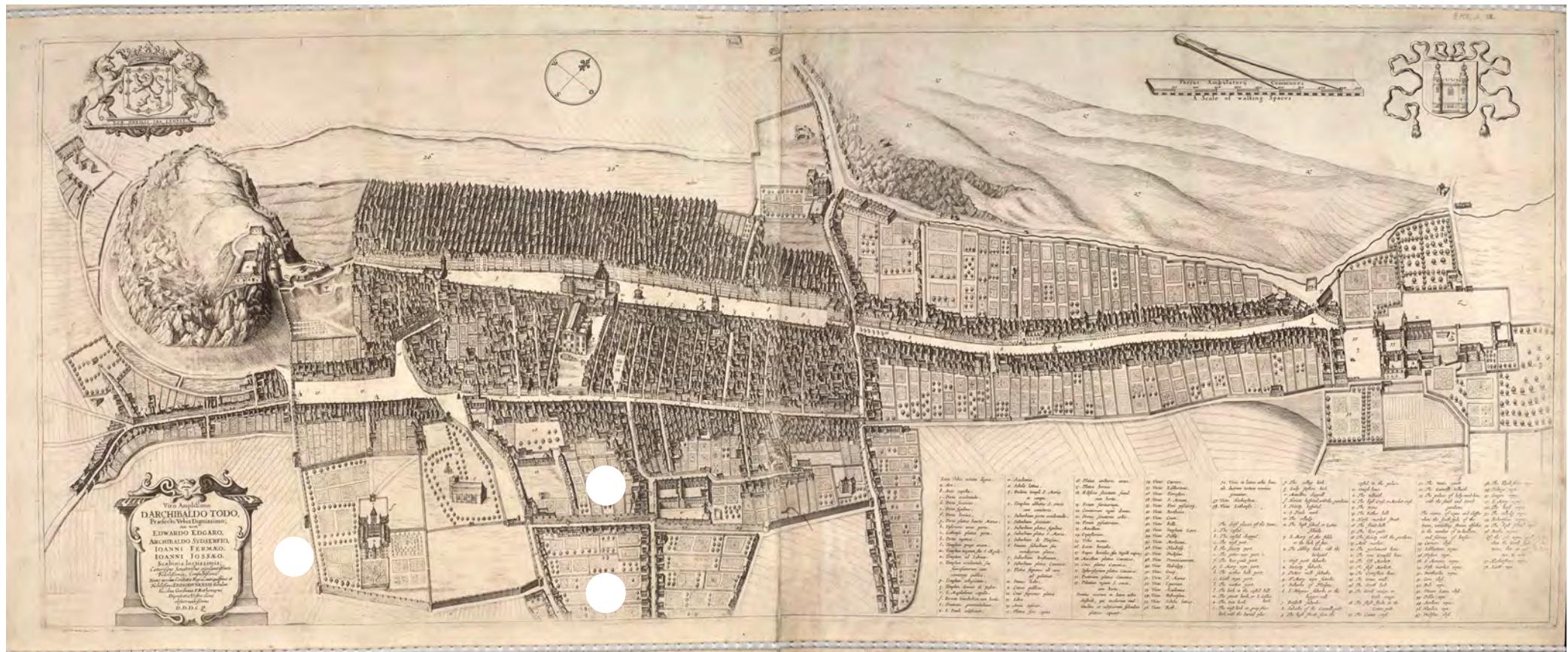


MARCH DEGREE SHOW, PHOTOGRAPH BY ANDREW PERRY



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JAMES GORDON OF ROTHIEMAY, 1647



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1. ESALA, CHAMBERS STREET



2. OLD COLLEGE, THE UNIVERSITY OF EDINBURGH



3. ECA, LAURISTON PLACE



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ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



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PROGRAMME 26/28

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



MARCH DEGREE SHOW, PHOTOGRAPH BY RACHEL COLLIE



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PROGRAMME 26/28

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



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PROGRAMME 26/28

THE CITY / CITIES

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



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PROGRAMME 26/28

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



FIELDTRIP IN NAPLES, PHOTOGRAPH BY JOE CADEN



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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



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PROGRAMME 26/28

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



MYLES ALBON-CROUCH + NICHOLAS LEVENDIS + HARRIET JOHNSON, LAURISTON COMMUNITY KITCHEN, EDINBURGH 2024



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PROGRAMME 26/28

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RESEARCH-LED THEMATIC STUDIOS

ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

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4TH RANKED IN UK FOR RESEARCH

83% RESEARCH CONSIDERED WORLD LEADING / INTERNATIONALLY EXCELLENT



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PROGRAMME 26/28

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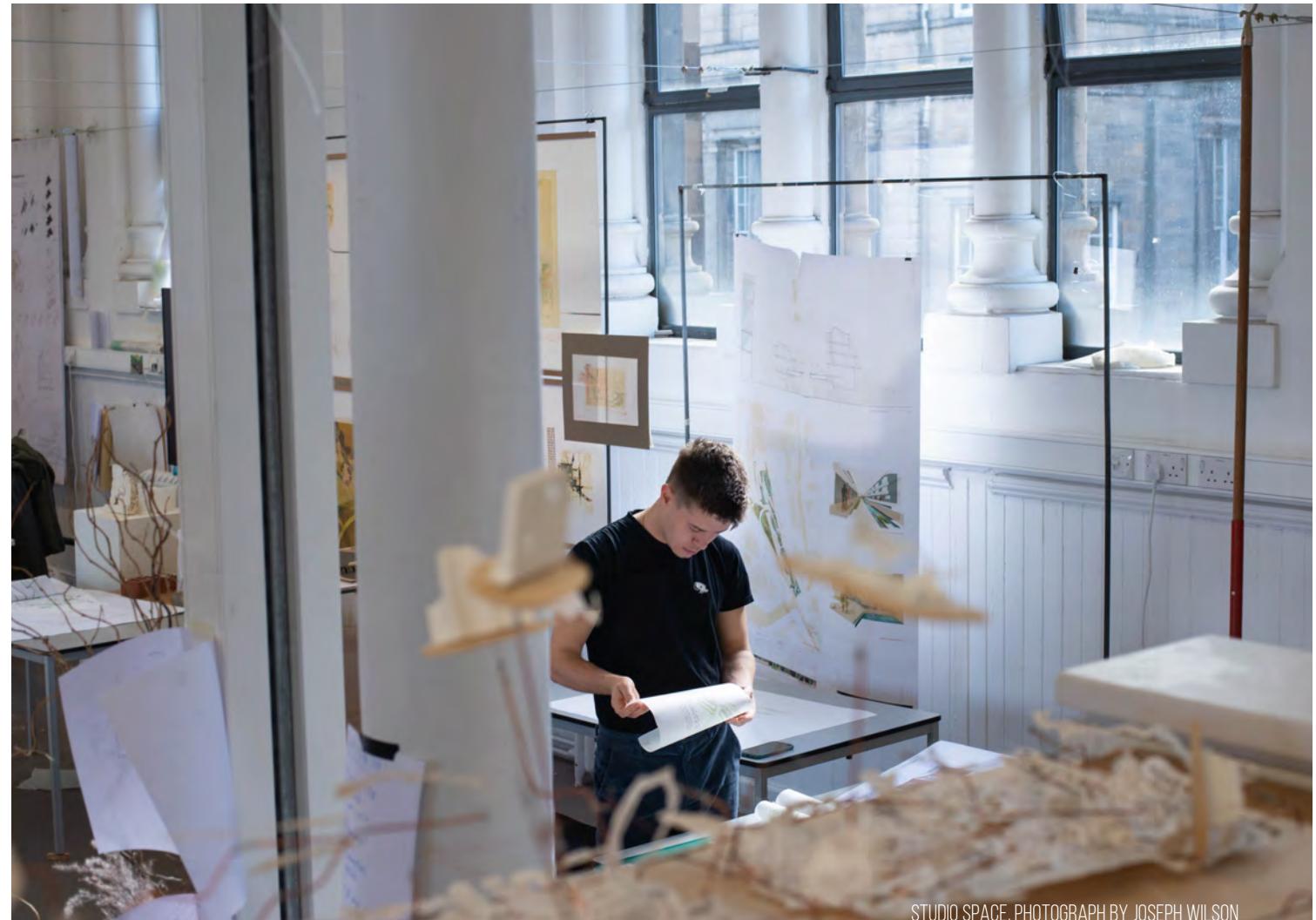
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ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

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STUDIO SPACE, PHOTOGRAPH BY JOSEPH WILSON



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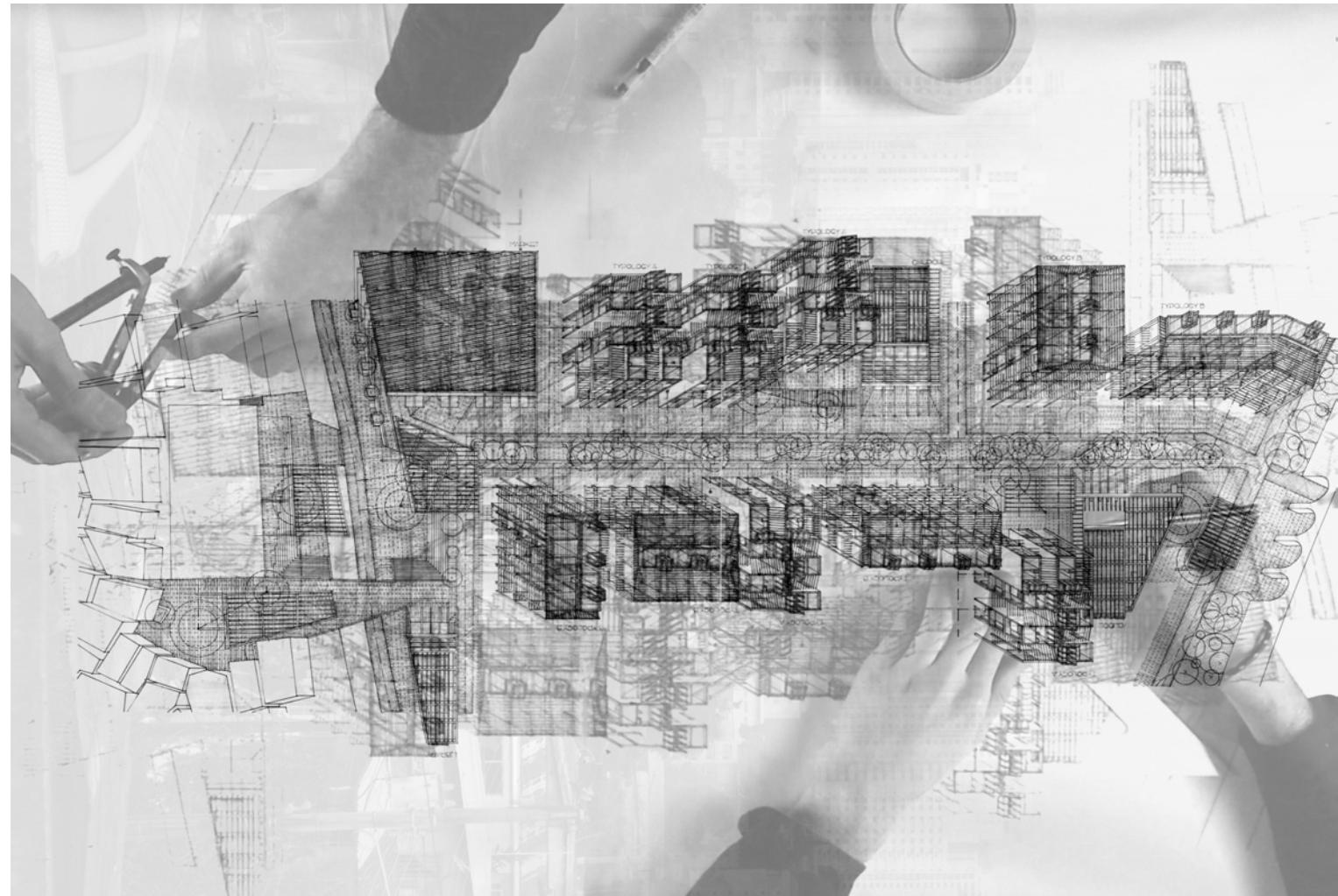
RESEARCH-LED THEMATIC STUDIOS

ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

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RALF MERTEN MODOLELL, EDGES, PANAMÁ 2023



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RESEARCH-LED THEMATIC STUDIOS

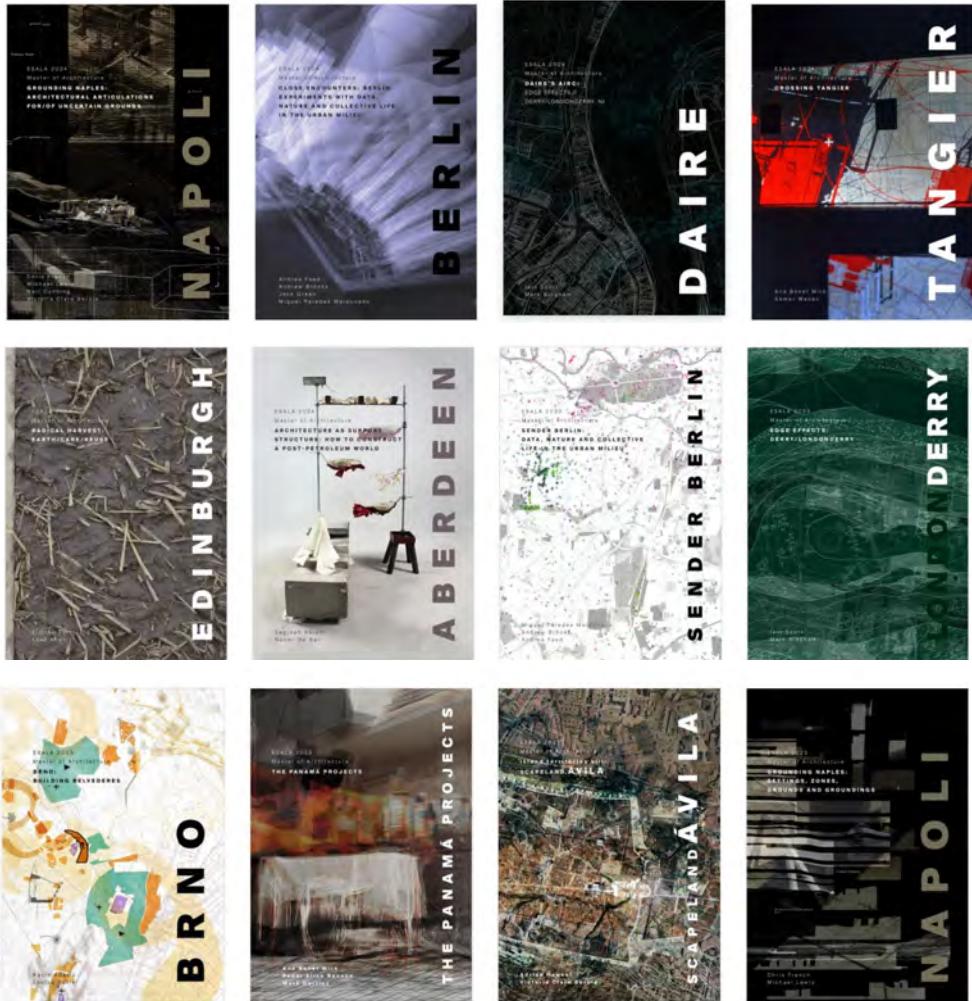
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ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

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PROGRAMME 26/28

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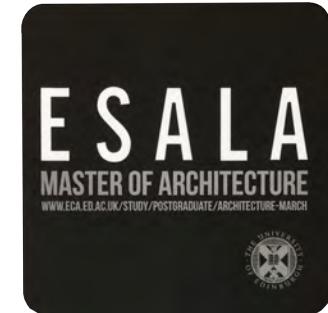
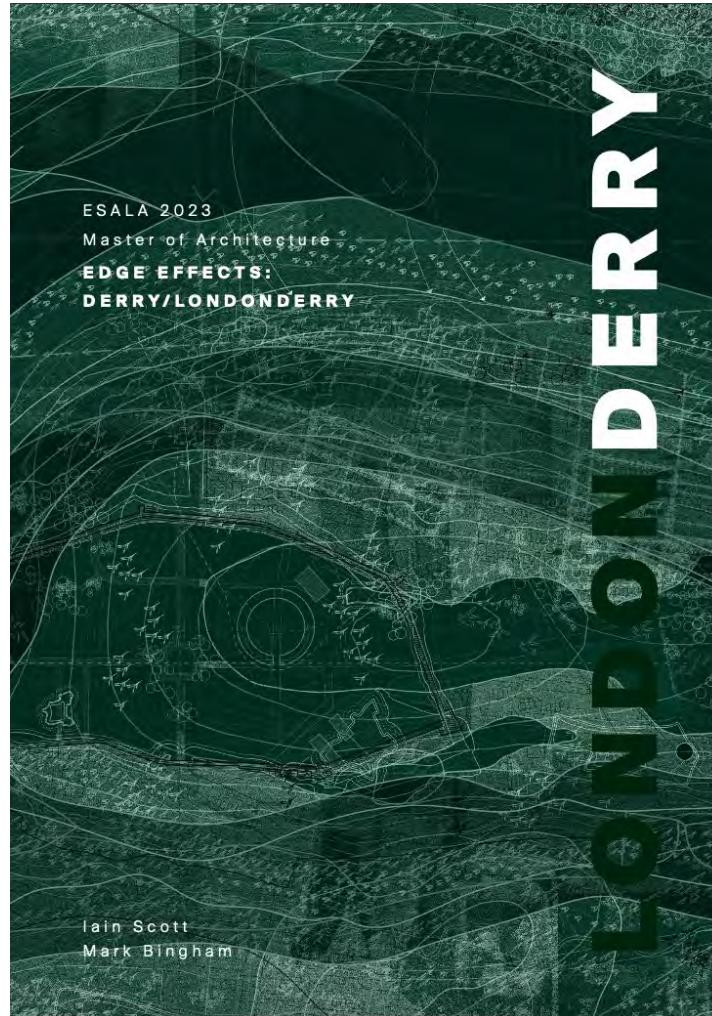
RESEARCH-LED THEMATIC STUDIOS

ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE



MASTER OF ARCHITECTURE
PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



THE CITY WITH TWO NAMES

The City of Derry ('Doire' - Irish and 'Londonderry' - anglicised) along with its River Foyle and Lough Foyle to the north, sits in the Foyle basin in the north-west corner of Northern Ireland. It is a post-glacial landscape formed over millions of years within the Antrim plateau.

The recorded history of Derry begins around 545 AD with the 'Annals of Ulster' recording the inception of a monastery, 'The Doire of Calgach' or 'Oakwood of Calgach' founded by Collum Cille, (St. Columba).

The name was changed from Derry to Londonderry in 1613 during the Plantation of Ulster to reflect the fortification of the city by the City of London Guilds and the establishment of the Honorable Irish Society. The Plantation of Ulster was the organised colonisation (plantation) by people from Great Britain during the reign of King James I. Most of the settlers (or planters) came from southern Scotland and northern England. Small privately funded plantations instituted by wealthy landowners began in 1609. Most of the colonised land had been confiscated from the native Gaelic chiefs or earls, several of whom had fled Ireland for mainland Europe in 1607 following the Nine Years' War against English rule. Derry was the principal plantation in Ulster.

The legacy of the Plantation remains disputed. According to one view, it has created a society segregated between native Catholics and settler Protestants in Ulster and created a Protestant and British concentration of people in north-east Ireland. This argument also sees the Plantation as one of the long-term causes of the Partition of Ireland in 1921, where the north-east of Ireland remained part of the United Kingdom as Northern Ireland. It can also be seen as a generator of 'The Troubles'.

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PROGRAMME 26/28

CONTENTS

- THE CITY / CITIES
- RESEARCH-LED THEMATIC STUDIOS
- ARCHITECTURAL THESIS
- ENQUIRY THROUGH MAKING
- PROGRAMME STRUCTURE
- CREATIVE PRACTICE

-	THE CITY WITH TWO NAMES IAIN SCOTT MARK BINGHAM	1	
-	BIBLIOGRAPHY & IMAGE REFERENCES	134	
-	ACKNOWLEDGEMENTS	137	
01	PLAYWRIGHT PROVOCATIONS ADAM BLACKNELL JAMES MAIDMENT	20	
02	SOAK YULIANG GAO	36	
03	NETWORK DERRY WULFRIC GLACKSON	40	
04	BREAKING BREAD CHARLOTTE CUMMINGS	44	
05	URBAN VOIDANCE CURTIS ENGLISH	50	
06	PERMEATING A FORGOTTEN LANDSCAPE JESS GARDNER	56	
07	SUSTAINABLE RE-USE ELEANOR HYDE	62	
08	CÉIDE HILL HAMISH JACKSON	66	
09	DERRY THROUGH COLOUR CATHERINE JONES	72	
10	THE SEPARATING EFFECT OF URBAN CACOPHONY TIM LI	76	
11	EYES IN THE CITY TONY LI	80	
12	DERRY MOSS INSTITUTE JIATONG LIU	86	
13	ON THE FRINGE OF THE FOYLE ÁINE LYNCH	90	
14	FOLDED LONDONDERRY SHUO PAN	96	
15	TOWARDS AN ARCHITECTURE OF TOUCH BECKY WHITEHEAD	100	
16	FROM THE ASHES OF THE BOGSIDE BONFIRE GEORGIA WHITEHEAD	108	
17	DERRY'S ECHO DERİN BEREN YALÇIN	114	
18	THROUGH THE PEACE WALL YU YU	118	
19	BOOK ENDING YANGJIE ZHAN	122	



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PROGRAMME 26/28

THE CITY / CITIES

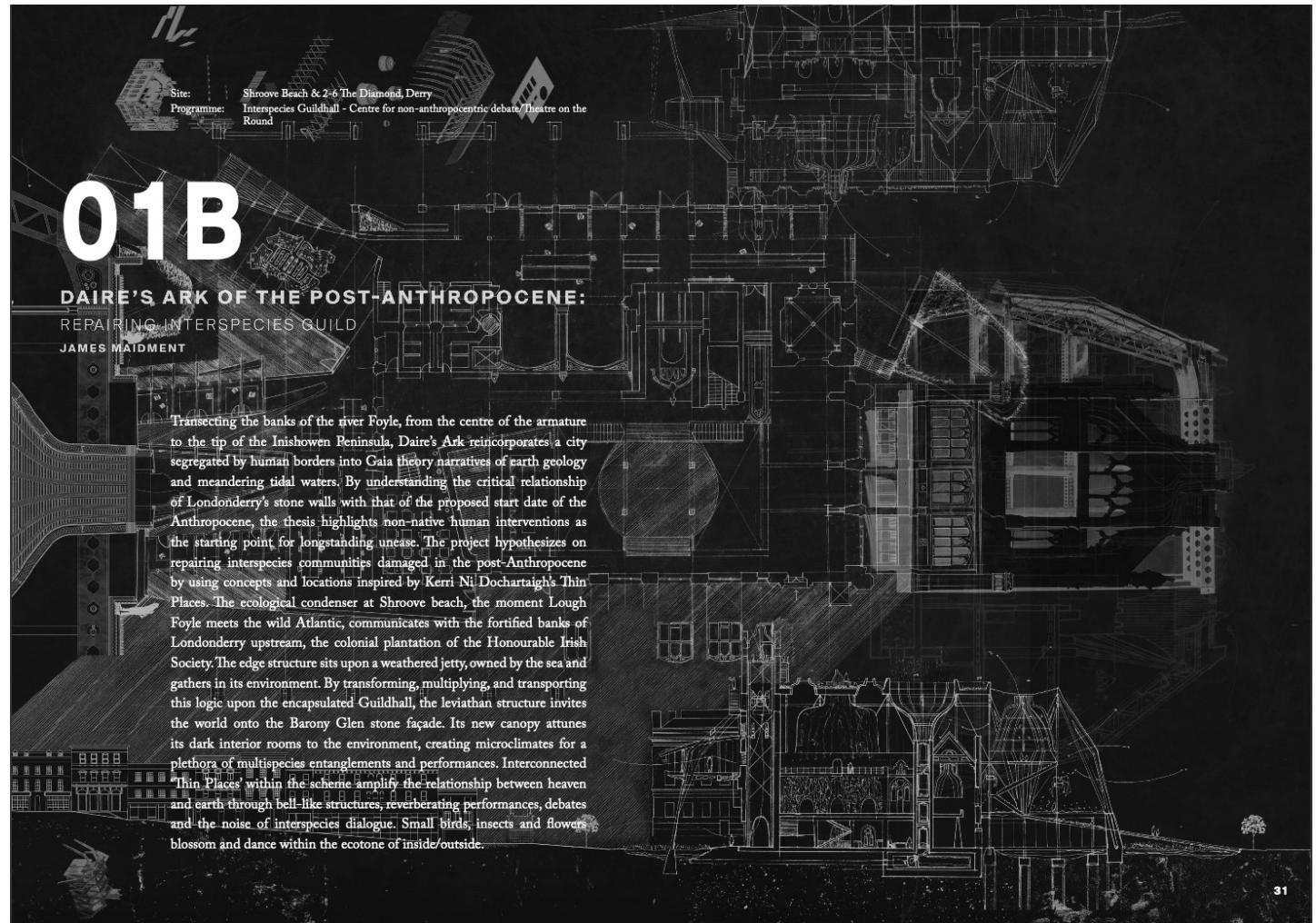
RESEARCH-LED THEMATIC STUDIOS

ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE



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PROGRAMME 26/28

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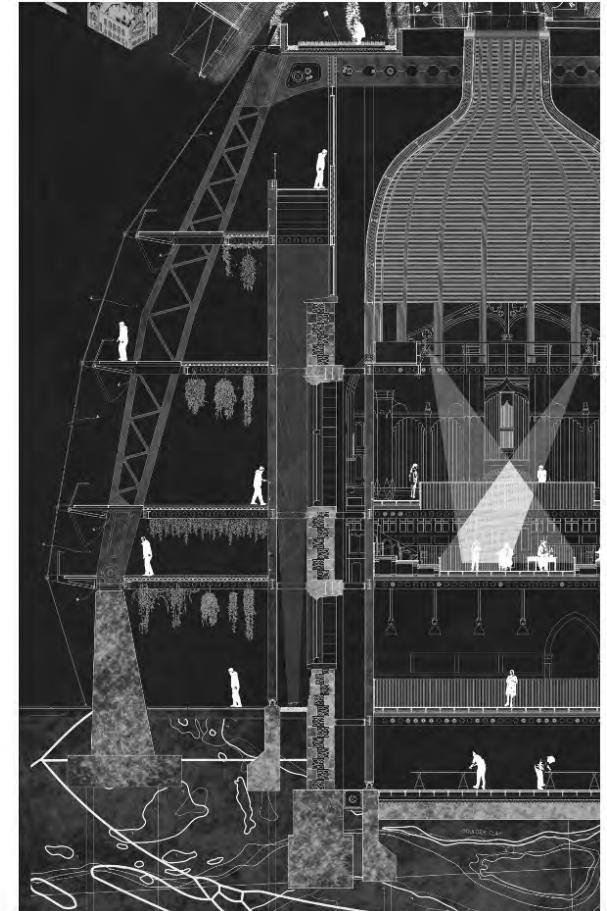
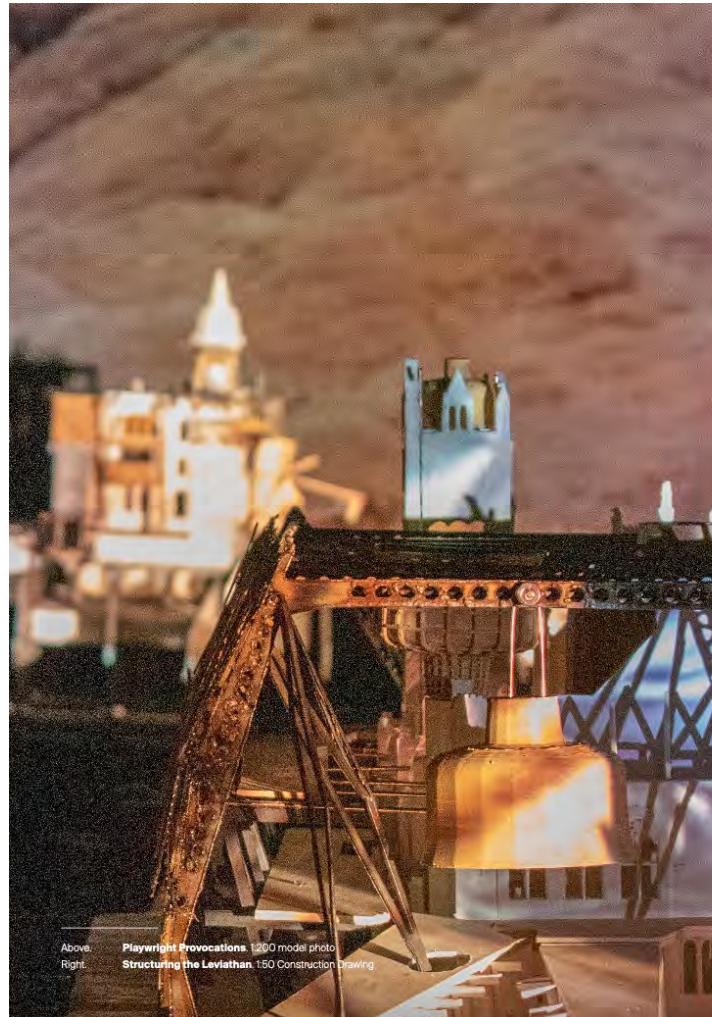
RESEARCH-LED THEMATIC STUDIOS

ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

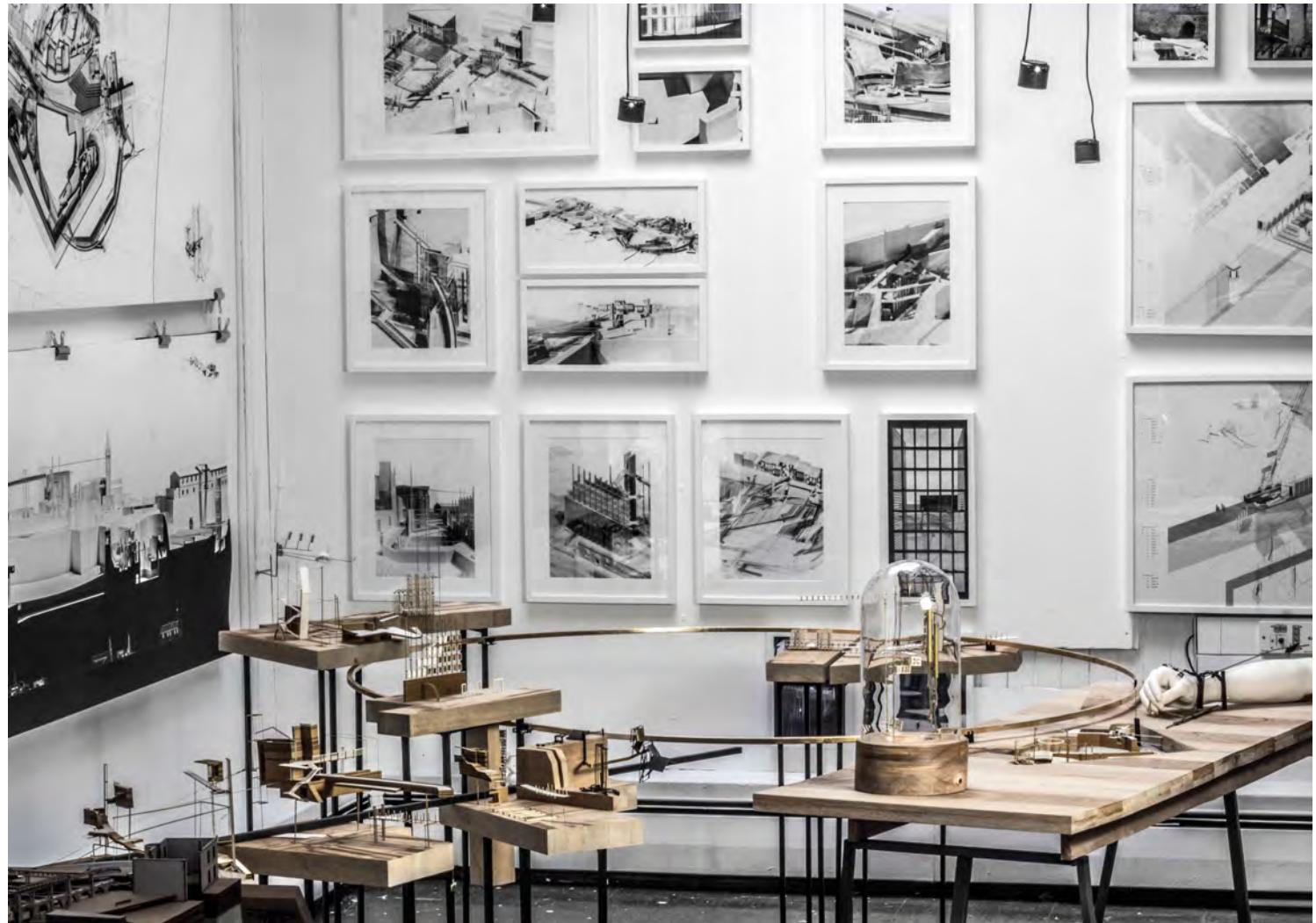


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PROGRAMME 26/28

THE CITY / CITIES
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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



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PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



YUAN KANG, MENDAL'S LEGACY, BRNO 2023

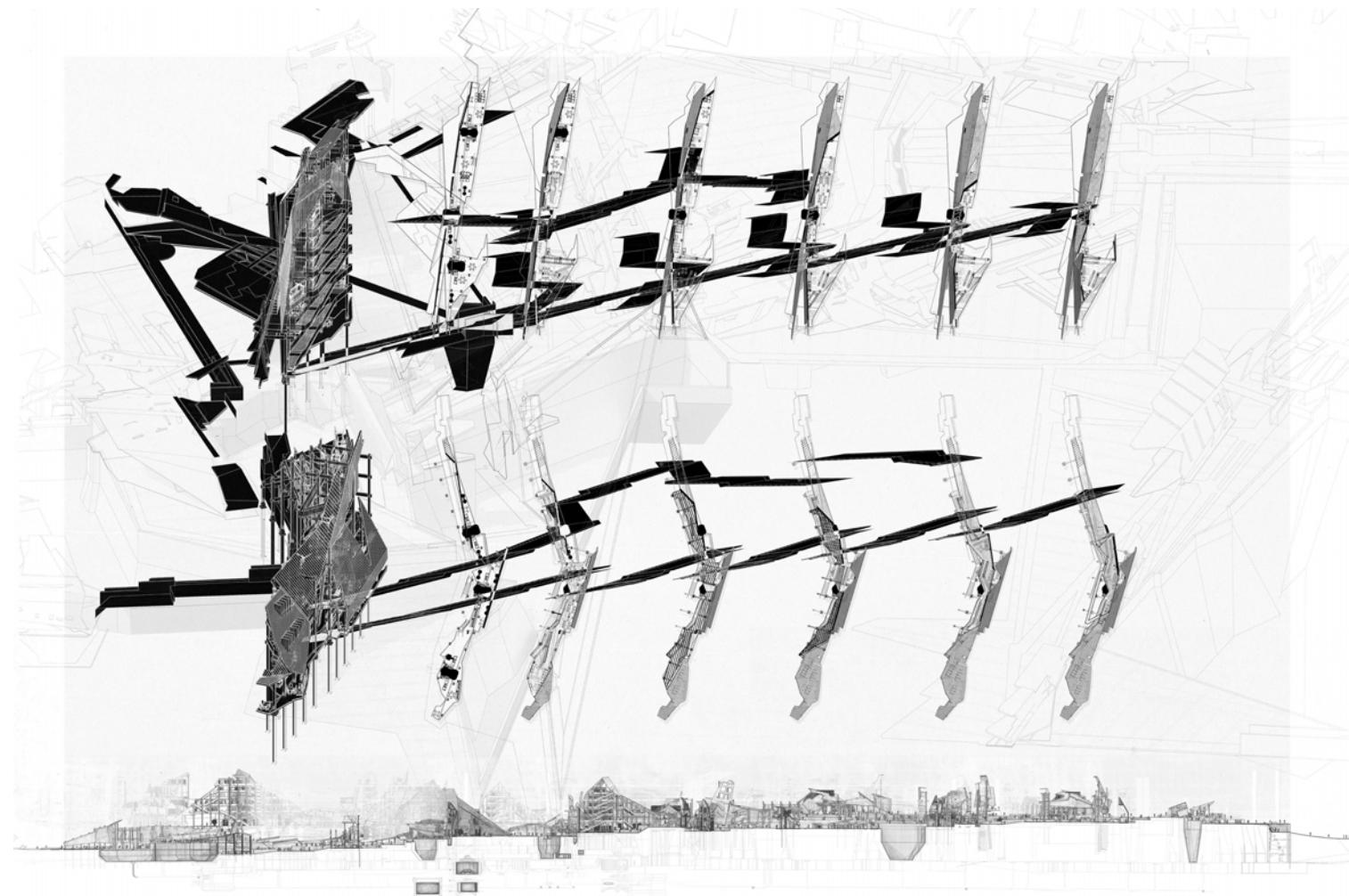


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PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



RYAN HILLIER, NYCTOPHILIC INHABITANCES, PANAMA 2023



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PROGRAMME 26/28

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



DAN BENNETT + FRANCISCO FRANKENBERG GARCIA, TRACKING TEMPORAL GROUNDS INSTALLATION, NAPLES STUDIO 2022

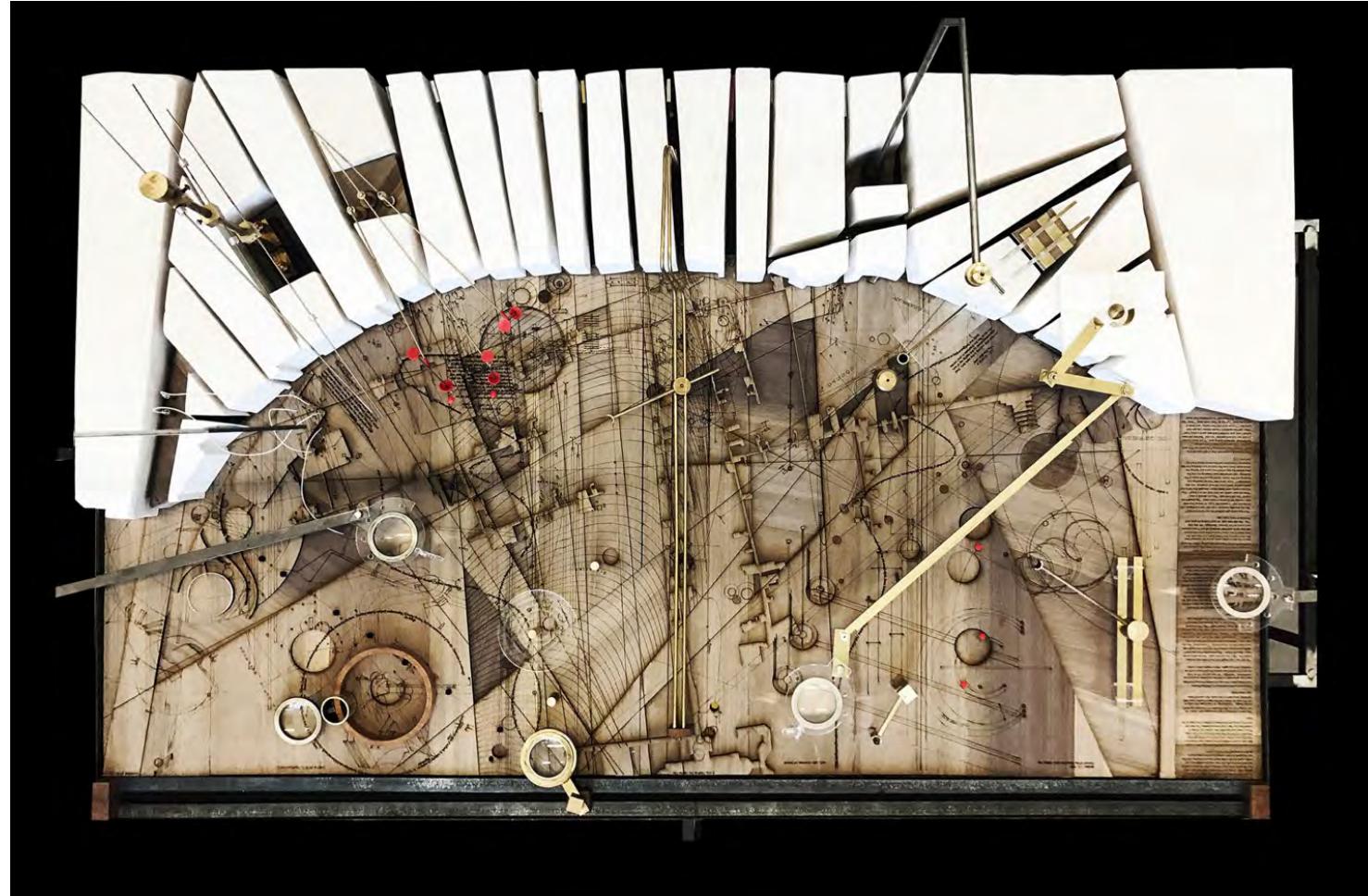


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PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



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PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



AMY DRABBLE + JONATHAN PILOSOF, MONT-SAINT-MICHEL 2022

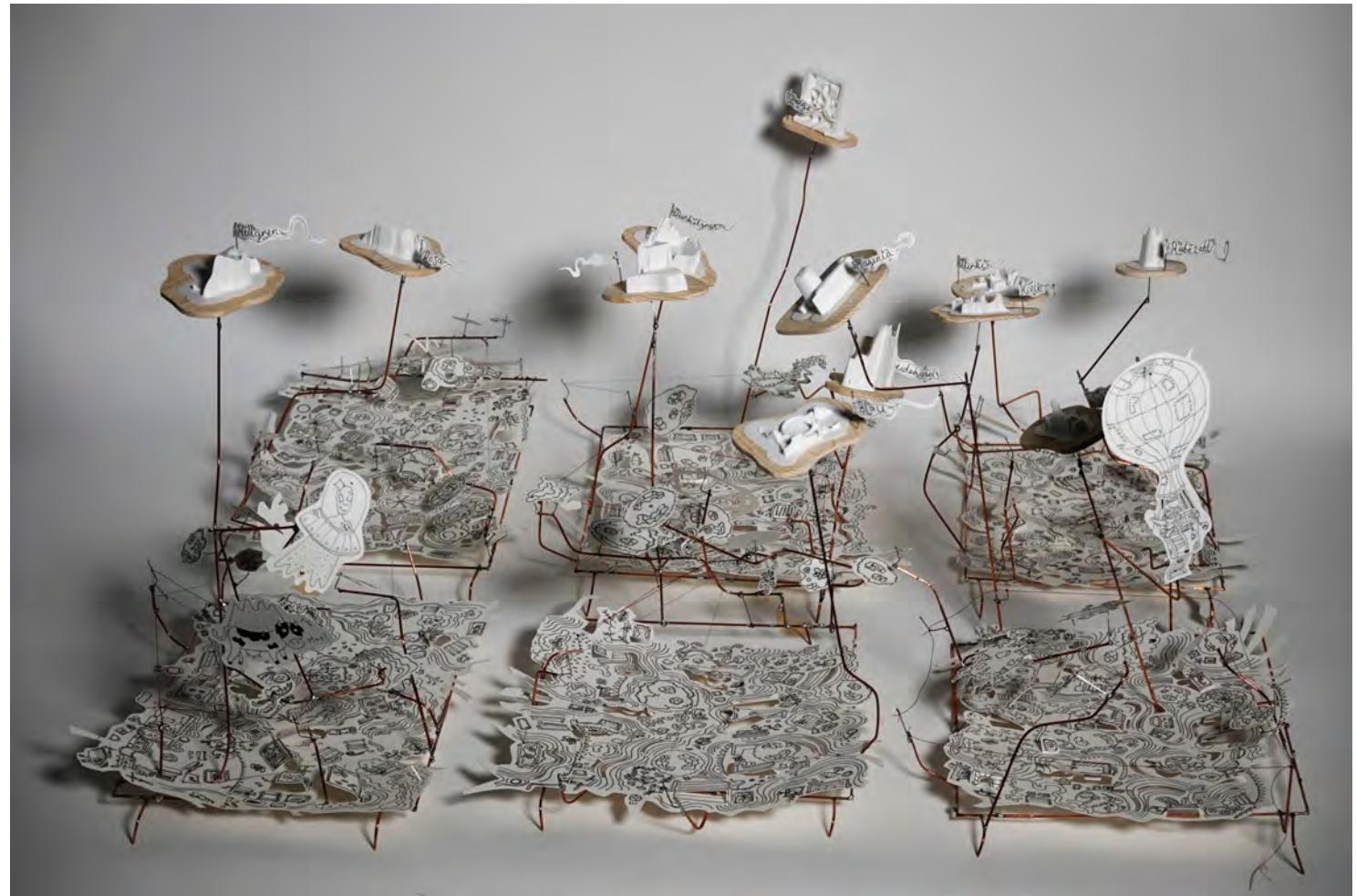


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PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



MYLES ALBON-CROUCH + ISAAC SHERRIFF + ROBIN FORTUNATO, FLOWERS IN BERLIN, BERLIN 2023.



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PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



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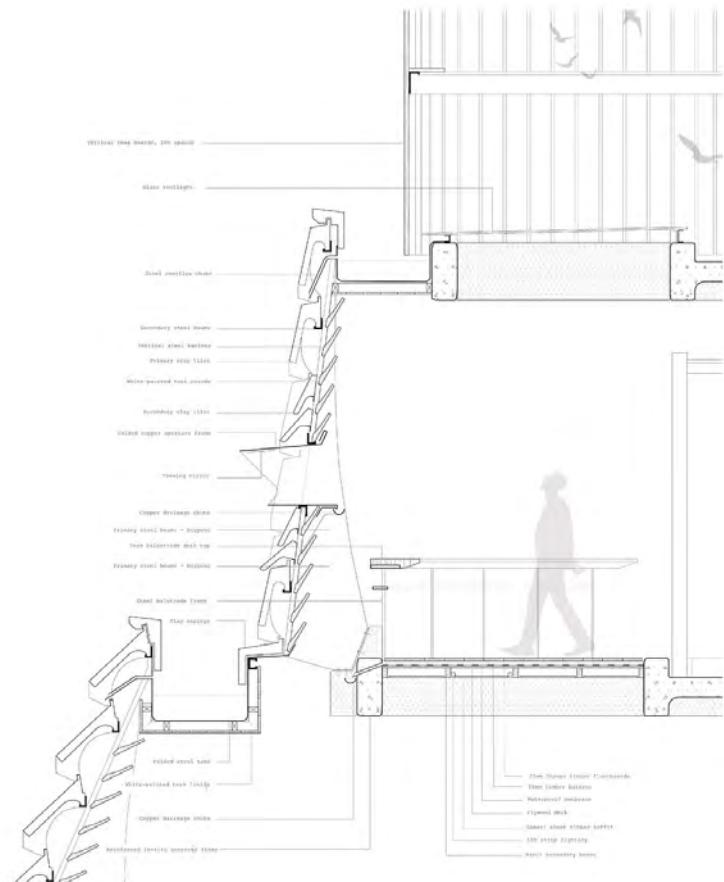
MASTER OF ARCHITECTURE

PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE

The conquest of Nature, that has been advancing with the spread of material wealth, has now produced a crisis in the way of man's free communion with Nature. The mode that cheered him up spontaneously in his rural or urban environments at a time when he did not assert his independence of Nature, has now to be enjoyed through special efforts for securing and preserving it within reach.

OSCAR NIEMEYER
Laser Pro Studio of Brasil



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MArch student numbers

500 applicants in 2025/26

About 120 students on the Programme

60 students per year

Usually 30 UK and 30 overseas students



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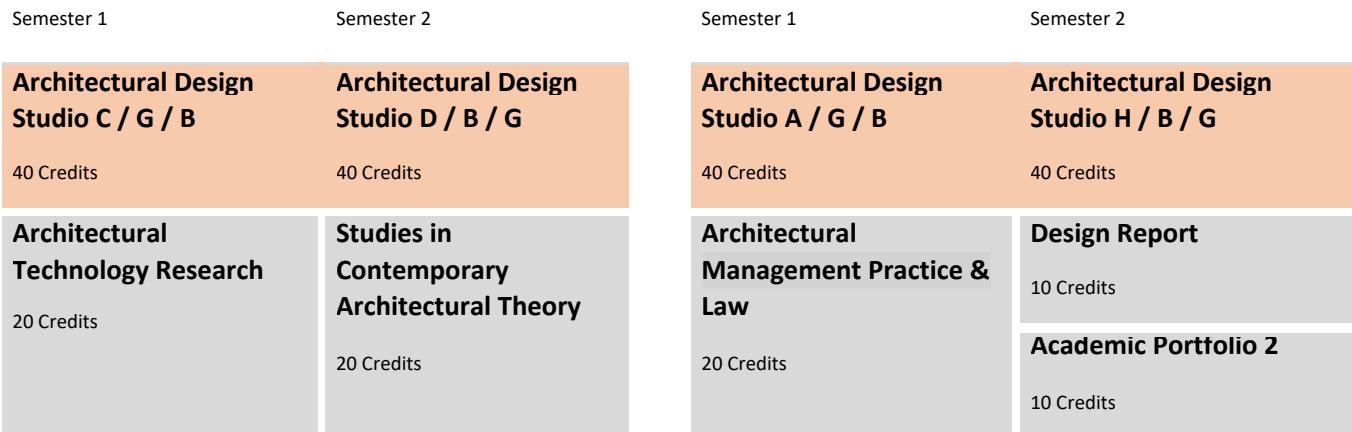
PROGRAMME 26/28

THE CITY / CITIES
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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE

M.Arch Degree Structure Diagram

Year 1

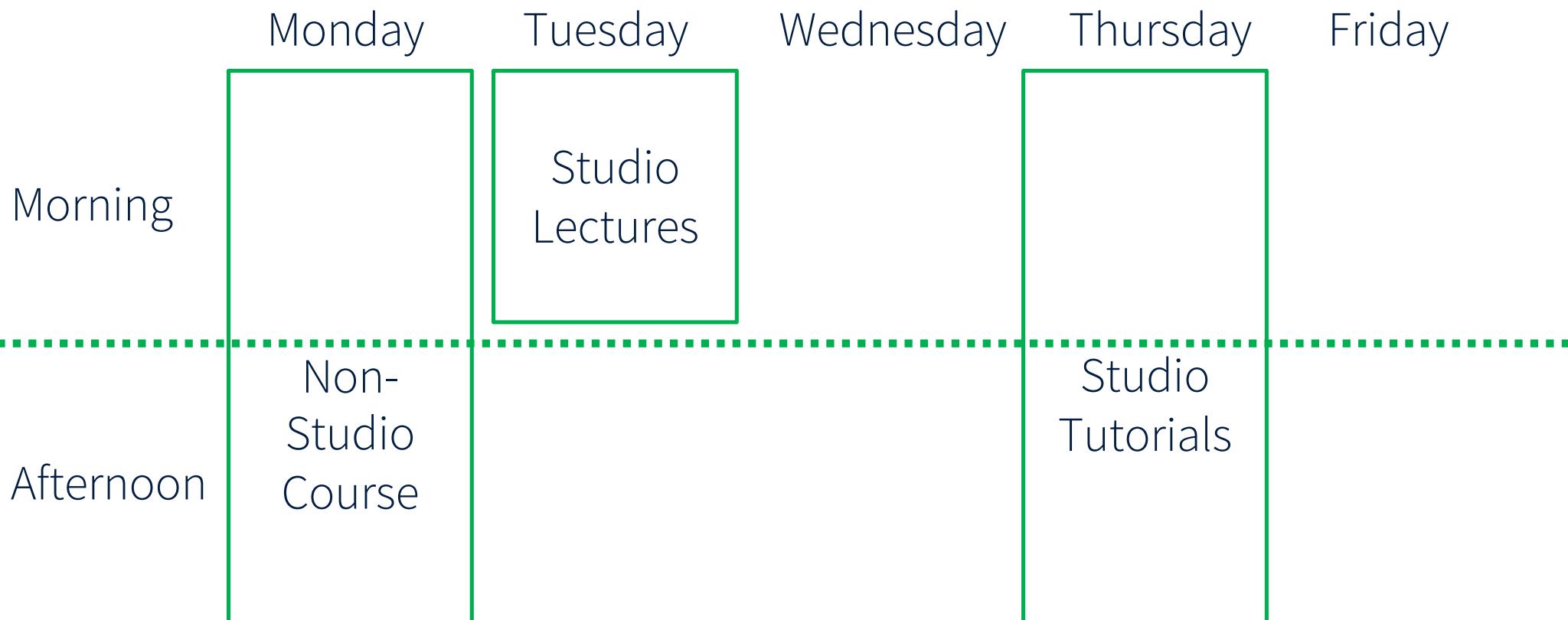
Year 2



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What a typical week looks like...



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PROGRAMME 26/28

THE CITY / CITIES
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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



CAREFULLY
CHOREOGRAPHED
SEQUENCE OF STUDIO
PROJECTS

XIAOWEI XUE, SKY HABITATION: COEXISTENCE IN THE SKY, BERLIN 2023



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PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



HAMISH JACKSON, CÉIDE HILL, DERRY 2023



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PROGRAMME 26/28

THE CITY / CITIES

RESEARCH-LED THEMATIC STUDIOS

ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

2023 - 24

Sem 1

2024 - 25

Sem 2

2025 - 26

Sem 1

Sem 2

Integrated Pathway (2 years)

Edge Effects ii: 'Daire's Airc'; Edge Effects, Eco-tones & The Ecological Condenser

Iain Scott + Mark Bingham



Radical Harvest: Earth/Care/Reuse

Simone Ferracina + Asad Khan



Modular Pathway (1 year)

Doing Enough with Less:
Assemblies for Housing,
Gardens and Industry

Kieran Hawkins + Darren Park



**Moving Water: North Sea Edge
Architecture of Entangled
Ecosystems**

Andrea Faed + Jack Green



**Architecture as Support
Structure: How to Construct a
Post-Petroleum World**

Sepideh Karami + Naomi De Barr



Tangier Time Zones

Ana Bonet Miró + Samer Wanani



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MASTER OF ARCHITECTURE

PROGRAMME 26/28

THE CITY / CITIES

RESEARCH-LED THEMATIC STUDIOS

ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

M.Arch Degree Structure Diagram

Year 1

Semester 1

Architectural Design
Studio C / G / B

40 Credits

Architectural
Technology Research

20 Credits

Semester 2

Architectural Design
Studio D / B / G

40 Credits

Studies in
Contemporary
Architectural Theory

20 Credits

Year 2

Semester 1

Architectural Design
Studio A / G / B

40 Credits

Architectural
Management Practice &
Law

20 Credits

Semester 2

Architectural Design
Studio H / B / G

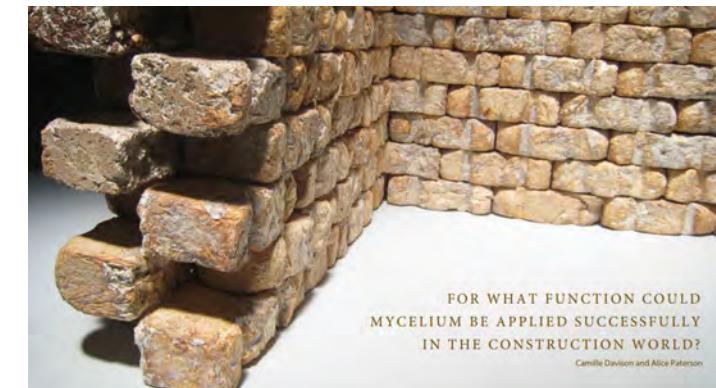
40 Credits

Design Report

10 Credits

Academic Portfolio 2

10 Credits



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PROGRAMME 26/28

THE CITY / CITIES
RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE

ARCHITECTURE TECHNOLOGY RESEARCH (ATR) SUPPORTS STUDENTS IN INNOVATIVE AND CREATIVE RESEARCH PROJECTS LINKING MATERIAL AND ENVIRONMENTAL APPROACHES TO THE CLIMATE EMERGENCY. IT ENCOURAGES PRACTICAL AND EXPLORATORY STUDIES IN TECHNICAL THEMES OF PARTICULAR RELEVANCE TO THEIR STUDIO, WORKING TOWARDS AN INTEGRATION OF UNDERSTANDING WITH THEIR OWN DESIGN WORK.



BUREAU SLA., PEOPLE'S PAVILION, PHOTO BY FILIP DUJARDIN

M.ARCH1 SEMESTER 1

COURSE ORGANISER: **KATE CARTER**

MASTER OF ARCHITECTURE

PROGRAMME 26/28

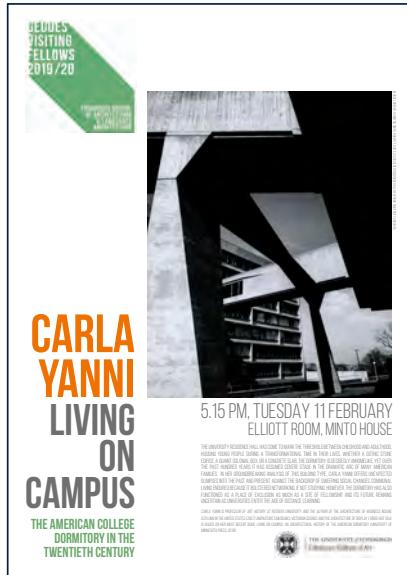
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RESEARCH-LED THEMATIC STUDIOS
ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE



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M.Arch Degree Structure Diagram

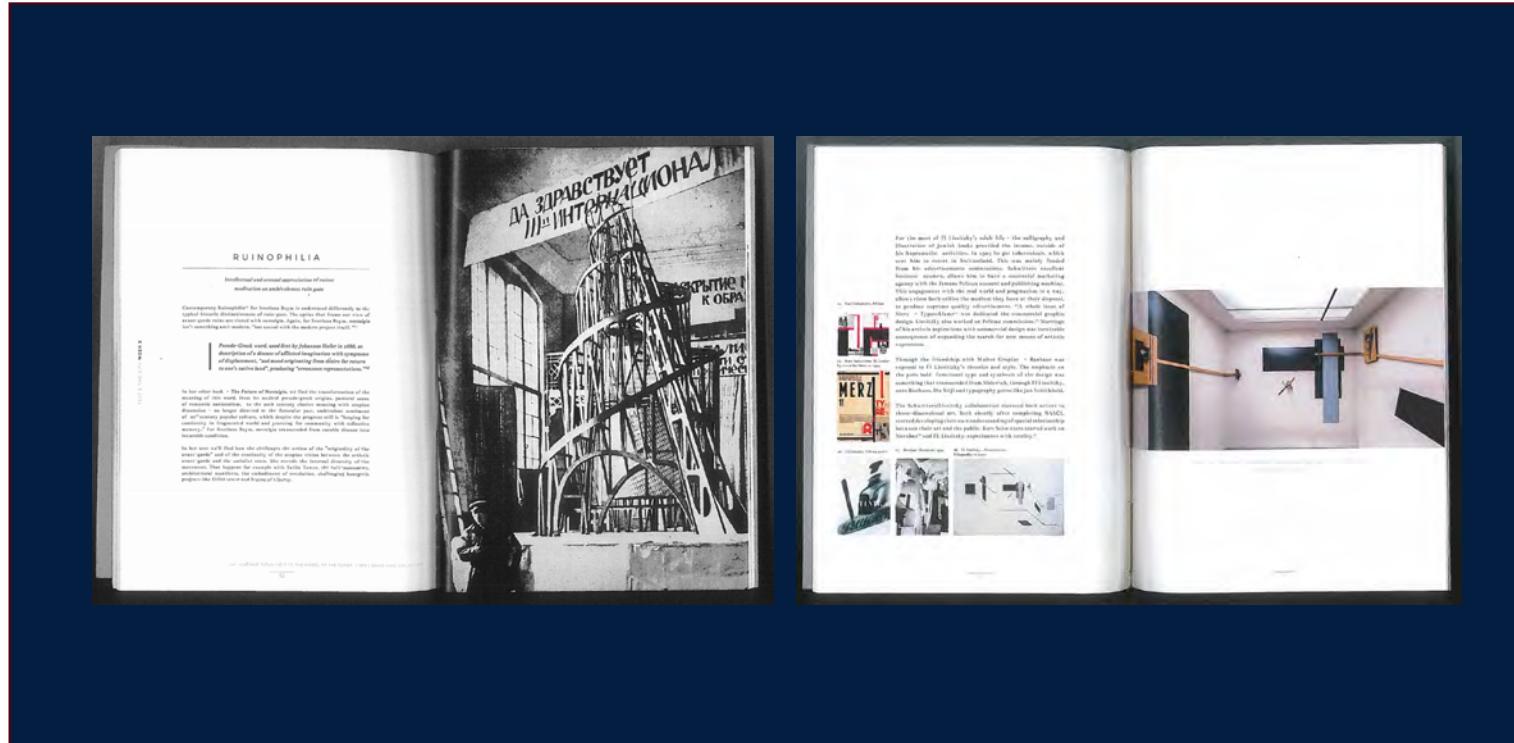
Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Architectural Design Studio C / G / B	Architectural Design Studio D / B / G	Architectural Design Studio A / G / B	Architectural Design Studio H / B / G
40 Credits	40 Credits	40 Credits	40 Credits
Architectural Technology Research	Studies in Contemporary Architectural Theory	Architectural Management Practice & Law	Design Report
20 Credits	20 Credits	20 Credits	10 Credits
			Academic Portfolio 2
			10 Credits



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PROGRAMME 26/28

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
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STUDIES IN CONTEMPORARY ARCHITECTURAL THEORY (SCAT) ALLOWS STUDENTS TO FOLLOW ONE OF A SERIES OF THEORY SEMINARS, DEVELOPING AN IN-DEPTH KNOWLEDGE OF PARTICULAR CONTEMPORARY ARCHITECTURAL DISCOURSES, AND BRINGING STUDENTS INTO CONTACT WITH A WIDE RANGE OF CONTEMPORARY THEORETICAL CONCERNs.



M.ARCH1 SEMESTER 2

COURSE ORGANISER: ELLA CHMIELEWSKA



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ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

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M.ARCH DEGREE STRUCTURE DIAGRAM

M.Arch Degree Structure Diagram

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Architectural Design Studio C / G / B 40 Credits	Architectural Design Studio D / B / G 40 Credits	Architectural Design Studio A / G / B 40 Credits	Architectural Design Studio H / B / G 40 Credits
Architectural Technology Research 20 Credits	Studies in Contemporary Architectural Theory 20 Credits	Architectural Management Practice & Law 20 Credits	Design Report 10 Credits
			Academic Portfolio 2 10 Credits



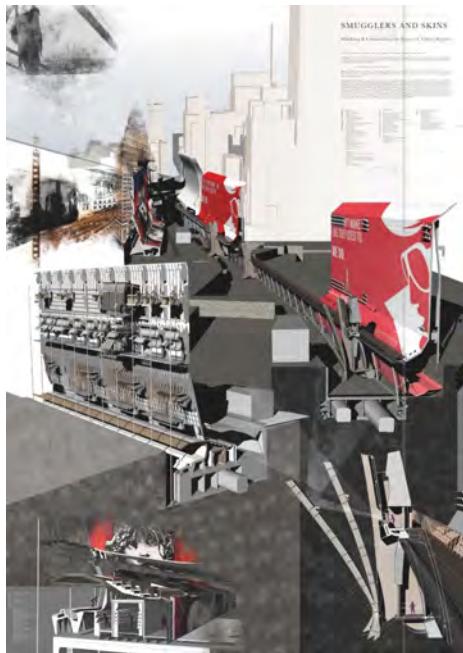
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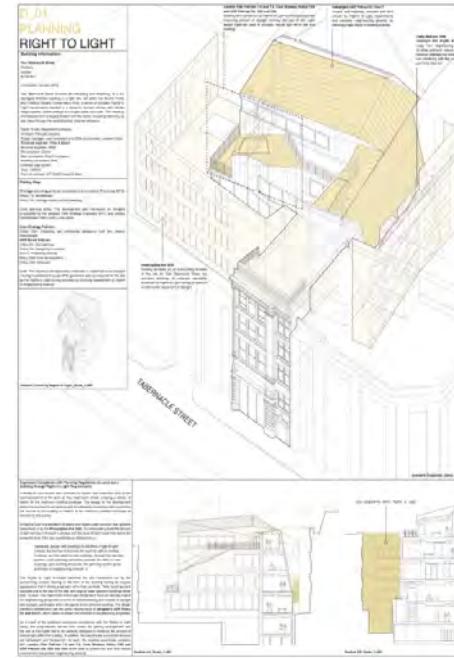
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PROGRAMME 26/28

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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE

ARCHITECTURAL MANAGEMENT, PRACTICE AND LAW (AMPL) EXPLORES THE URGENCIES AFFECTING ARCHITECTURAL PRACTICE, AND INTRODUCES STUDENTS TO THE POLITICAL, ETHICAL AND SOCIAL ENVIRONMENT WITHIN WHICH ARCHITECTS WORK. THROUGH A SERIES OF LECTURES, ASSOCIATED WORKSHOPS AND DRAWING-BASED STUDIES, IT INVITES STUDENTS TO RESEARCH AND CRITICALLY REFLECT UPON THREE PRIORITIES FOR CONTEMPORARY PRACTICE IDENTIFIED BY THE RIBA: HEALTH AND LIFE SAFETY, ETHICS AND SOCIAL PURPOSE, AND CLIMATE.



M.ARCH 2 SEMESTER 1



COURSE ORGANISER: **CHRIS FRENCH**



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ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE



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M.ARCH DEGREE STRUCTURE DIAGRAM

M.Arch Degree Structure Diagram

Year 1

Semester 1

**Architectural Design
Studio C / G / B**

40 Credits

Semester 2

**Architectural Design
Studio D / B / G**

40 Credits

Year 2

Semester 1

**Architectural Design
Studio A / G / B**

40 Credits

Semester 2

**Architectural Design
Studio H / B / G**

40 Credits

**Architectural
Technology Research**

20 Credits

**Studies in
Contemporary
Architectural Theory**

20 Credits

**Architectural
Management Practice &
Law**

20 Credits

Design Report

10 Credits

Academic Portfolio 2

10 Credits



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PROGRAMME 26/28

THE CITY / CITIES
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ARCHITECTURAL THESIS
ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
CREATIVE PRACTICE

THE DESIGN REPORT (DR) IS A COMPREHENSIVE DOCUMENT THAT DESCRIBES IN DETAIL ONE OF THE PROJECTS COMPLETED DURING THE PROGRAMME, AND OFFERS AN OPPORTUNITY FOR STUDENTS TO REFLECT ON THE RESEARCH AND DESIGN DEVELOPMENT UNDERTAKEN, TO POSITION THEIR WORK BEYOND THE INSTITUTION, AND TO TAKE RESPONSIBILITY FOR THEIR DESIGN DECISIONS IN RELATION TO THE ASSOCIATED SOCIAL AND ENVIRONMENTAL EFFECTS.



M.ARCH 2 SEMESTER 2

COURSE ORGANISER: **SIMONE FERRACINA**



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ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

M.ARCH DEGREE STRUCTURE DIAGRAM

M.Arch Degree Structure Diagram

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Architectural Design Studio C / G / B 40 Credits	Architectural Design Studio D / B / G 40 Credits	Architectural Design Studio A / G / B 40 Credits	Architectural Design Studio H / B / G 40 Credits
Architectural Technology Research 20 Credits	Studies in Contemporary Architectural Theory 20 Credits	Architectural Management Practice & Law 20 Credits	Design Report 10 Credits Academic Portfolio 2 10 Credits



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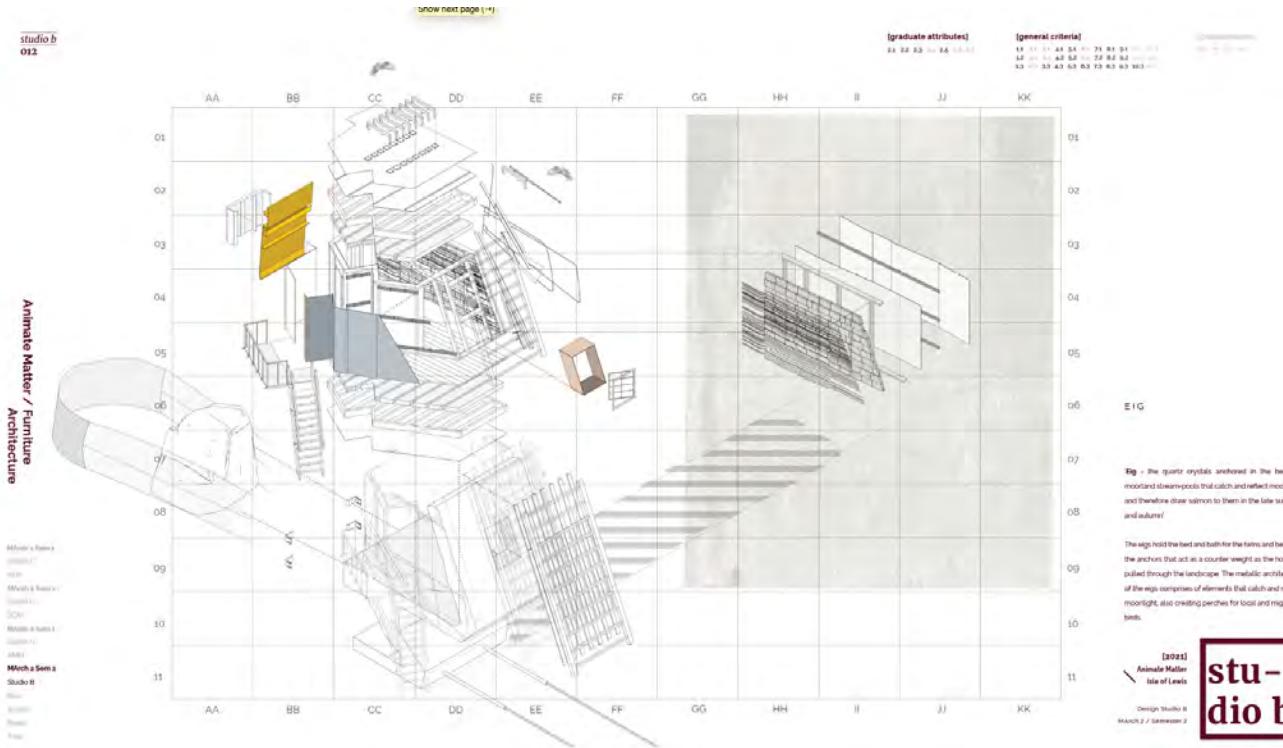
ARCHITECTURAL THESIS

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PROGRAMME STRUCTURE

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ACADEMIC PORTFOLIO (AP2) IS A CURATED REPRESENTATION AND COMPREHENSIVE RECORD OF THE BODY OF WORK DEVELOPED DURING THE PROGRAMME, WHICH DEMONSTRATES ITS RELATION TO PROFESSIONAL REQUIREMENTS AND CRITICALLY REFLECTS UPON—AND CELEBRATES—THE BREADTH OF ENQUIRY UNDERTAKEN.



M.ARCH 2 SEMESTER 2

COURSE ORGANISER: **SIMONE FERRACINA**



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ENQUIRY THROUGH MAKING
PROGRAMME STRUCTURE
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ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

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Rotor: A Library of available reclaimed materials

Geddes Visiting Fellows

The workshop is centred on reuse and deconstruction – practices that aim to reduce architecture's reliance on raw materials and on carbon-intensive processes of extraction and primary production.

Over the course of two days (one in Glasgow and one in Edinburgh), we follow Gaspard Geerts and Arne Vande Capelle in exploring, through the lens of Rotor's extensive experience and pioneering practice, the reclamation market in Scotland. The visits will both inform a deeper understanding of reusability in the context of processes of deconstruction (market value, disposal procedures, performance and standards) and offer an opportunity to operate 'in reverse', starting designs from available materials rather than (only) from ideas and intention.

During the workshop, students will map the reclamation yards visited and inventory the materials found, creating a resource for all the way, building a library of resources: C&D blocks, material protocols, and histories that might inform their current design projects.

All ESALA students are welcome to register. Please only register if you intend to attend both days, as the number of places available will be limited, and will be allocated on a first-come first-served basis.

To book a place, please email: simone.ferracina@ed.ac.uk.

9 March
17.00 – 18.00
Workshop introduction

10 March
Full day
Visits to reclamation yards in Glasgow

11 March
09.00 – 17.00
Studio work and tutorials
17.00 – 18.00
Installation and presentation

LECTURE SERIES 20/21
EDINBURGH SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE
ESALA

GEDDES VISITING FELLOWS 2020/21

frictions

EDINBURGH SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE | ESALA

PUBLIC LECTURE SERIES 20/21

ESALA #ECA #ESALA #Frictions

7pm 23.03.21
Flores + Prats | ESP
The Discipline of the Existing

Each year, we welcome a number of 'international' guests to the School of Architecture and Landscape Architecture (ESALA).

Geddes Visiting Fellows
International faculty invited to teaching, practice and thinking in the School of Architecture and Landscape Architecture (ESALA).

These international speakers each give a 1-hour public lecture, in addition to engaging closely with staff and students through masterclasses, tutorials, discussions, and more.

Eva Prats and Ricardo Flores are Geddes Visiting Fellows in 2023.

7pm 03.03.21
O'Donnell + Tuomey | IRL
Going On

Sheila and John will explore aspects of continuity in their work, including work going on site this year. They will seek to identify compatible strategies that have been developed through different design iterations. Each project needs to be purpose-made for its particular client, each with its functional requirements and within its own limits of scope and context. Despite this undeniable individuation, an architect's work is never discontinuous, internal coherences tie buildings together into a body of work. This lecture will look for connected thoughts going on between projects. And they will discuss recurring preoccupations that keep an architect going on.

O'Donnell + Tuomey is a studio-based practice committed to the craft and culture of architecture. They have been involved with urban design, cultural, social and educational projects at home and abroad. The practice has an international reputation for its engagement with complex urban situations and sensitive landscapes. They are the winners of over 120 awards including the RIBA Royal Gold Medal, the world's most prestigious award in architecture.

Chair
To be confirmed
Q&A to follow

BOOK ZOOM ONLINE AT EVENTBRITE
<https://flores-prats-esala-frictions.eventbrite.co.uk>

20.21

THE SIMPSON LECTURE 2020/21

EDINBURGH SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE | ESALA

PUBLIC LECTURE SERIES 20/21

ESALA #ECA #ESALA #Frictions

7pm 03.03.21
O'Donnell + Tuomey | IRL
Going On

Sheila and John will explore aspects of continuity in their work, including work going on site this year. They will seek to identify compatible strategies that have been developed through different design iterations. Each project needs to be purpose-made for its particular client, each with its functional requirements and within its own limits of scope and context. Despite this undeniable individuation, an architect's work is never discontinuous, internal coherences tie buildings together into a body of work. This lecture will look for connected thoughts going on between projects. And they will discuss recurring preoccupations that keep an architect going on.

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Chair
To be confirmed
Q&A to follow

1pm 10.02.21
Launch: Close In/Student Event

The Simpson Professorship typically incorporates a number of student interaction events. A new novel form of interaction is proposed. The competition 'Close In' will be launched via a lunchtime presentation, delivered by Sheila and John. The competition is open to all students at ESALA, across all programmes and locations.

BOOK ZOOM ONLINE AT EVENTBRITE
<https://odonnel-tuomey-esala-frictions.eventbrite.co.uk>



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ArcSoc is a student led society that showcases work from the Edinburgh School of Architecture and Landscape Architecture. We run a series of exhibitions and lectures that bring together student, academics and professional communities.

ARC SOC 09 LECTURES TIM GOWRIE ADC ARCHITECTURE 20/11/2017

ARC SOC 08 LECTURES NICK GALLAGHER REACH AND HALL ARCHITECTS 20/11/2017

ARC SOC 07 LECTURES PATRICK LYNCH LYNCH ARCHITECTS 20/11/2017

ARC SOC 06 LECTURES ANNE-MARIE FALCON ARCHITECTURE 20/11/2017

ARC SOC 05 LECTURES 04/12/2017

ARC SOC 04 LECTURES 03/12/2017

ARC SOC 03 LECTURES 02/12/2017

ARC SOC 02 DECOLONISE ARCHITECTURE 01/12/2017

ARC SOC 01 OCTOBER PUB CRAWL 01/12/2017

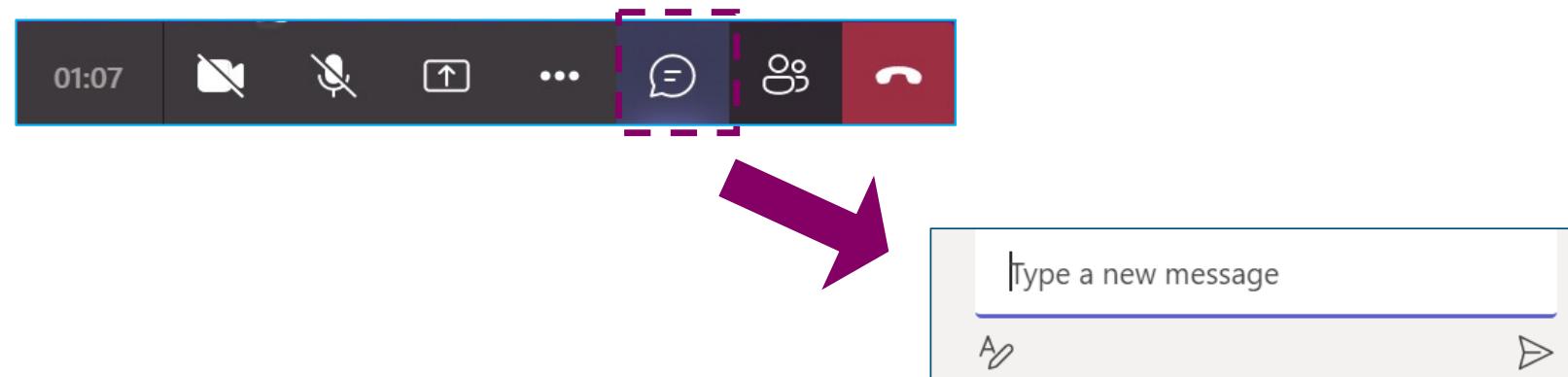
ARC SOC 00 LECTURES 01/12/2017

ARC SOC 00 LECTURES 01/12/2017

ARC SOC 00 LECTURES 01/12/2017

Asking questions (Microsoft Teams)

- Type your question into the Chat Area



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A photograph of four students standing together outdoors. From left to right: a woman with long blonde hair in a green t-shirt, a woman with dark hair and glasses in a blue t-shirt, a woman in a blue t-shirt, and a man in a red t-shirt wearing sunglasses. They are all smiling and appear to be in front of a large, classical building with columns.

Read our students' blogs at
blogs.ed.ac.uk/studentstories

Did you get the info you were looking for?

- Programme-specific info: <https://postgraduate.degrees.ed.ac.uk/>
- Chat to our Students: <https://edin.ac/student-chat-pg>
- Any other questions (including, Fees & Admissions) email:
futurestudents@ed.ac.uk



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Contact details for follow-up questions

- We apologise if we did not get through all of your questions in the time allotted for this session. If you have further questions that have not been answered, please email: futurestudents@ed.ac.uk
- Alternatively, you can contact me at simone.ferracina@ed.ac.uk



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Thank you!

Simone Ferracina

simone.ferracina@ed.ac.uk