



THE UNIVERSITY
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Postgraduate Virtual **Open Days**

Master of Architecture (MArch)

Dr Simone Ferracina

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MASTER OF ARCHITECTURE

PROGRAMME 26/28

THE CITY / CITIES

RESEARCH-LED THEMATIC STUDIOS

ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE



BOLUN HUA+ ANDONG GUO, FIELDSTATION, BERLIN 2023



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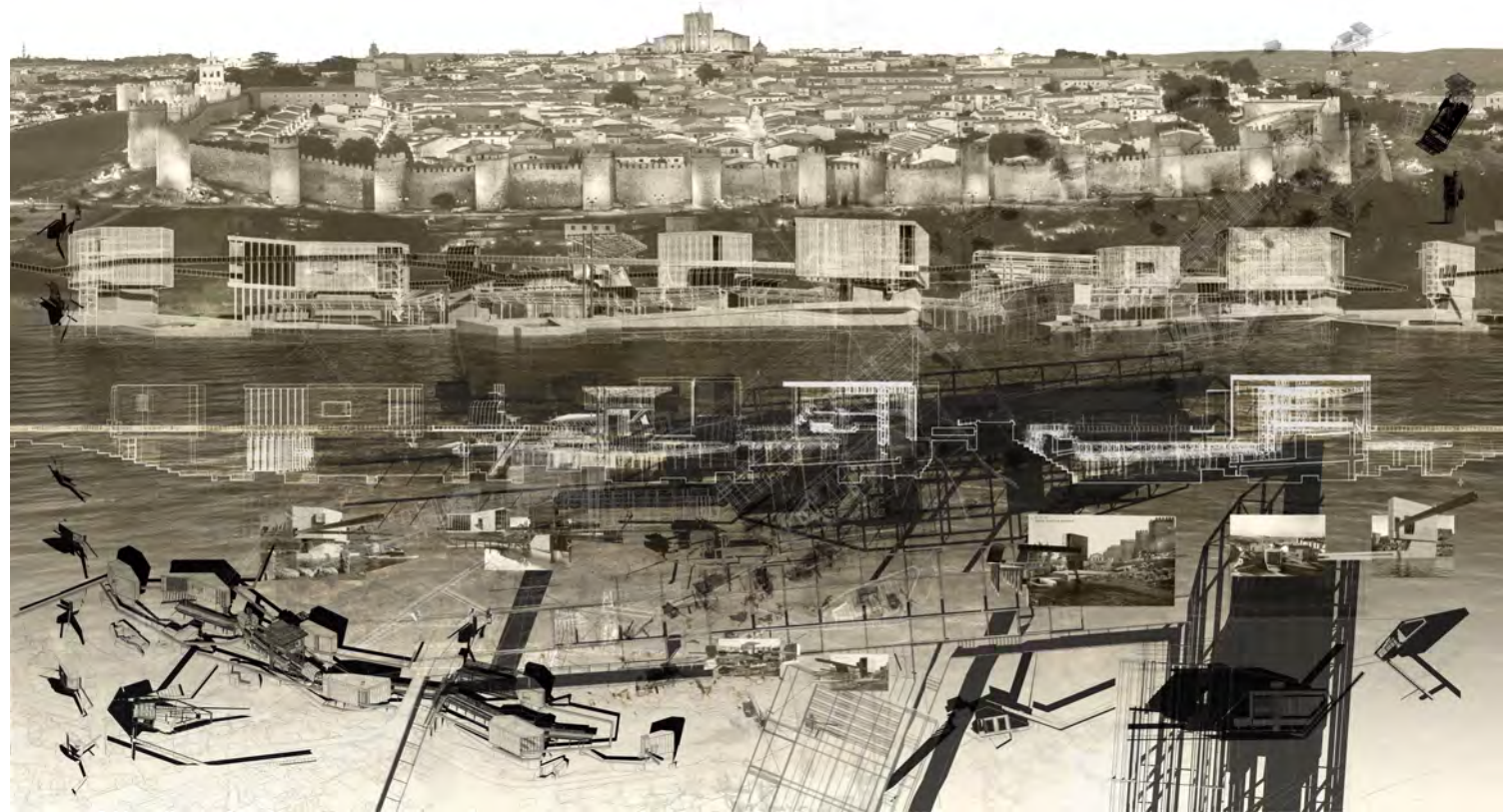
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GILES DAVIS + SOPHIE LEWIS WARD, THE HYDROLOGICAL CATHEDRAL, ÁVILA 2023



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PETER BREWSTER+ COLL DRURY + JAMES MELVILLE, PERFORMING EARTH BUILDING, EDINBURGH 2023



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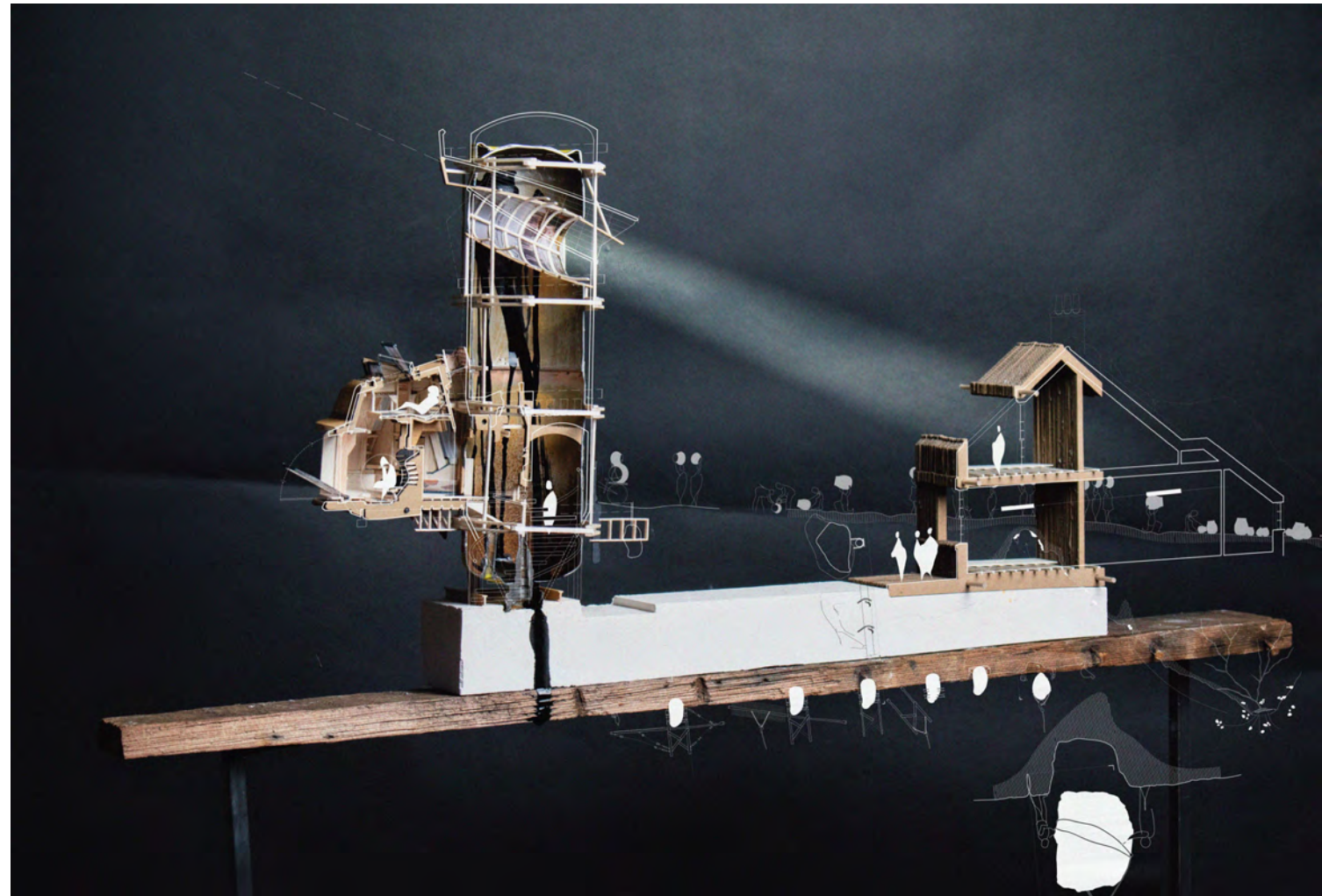
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ADAM BLACKNELL, THE POWIS GATES, ABERDEEN 2024



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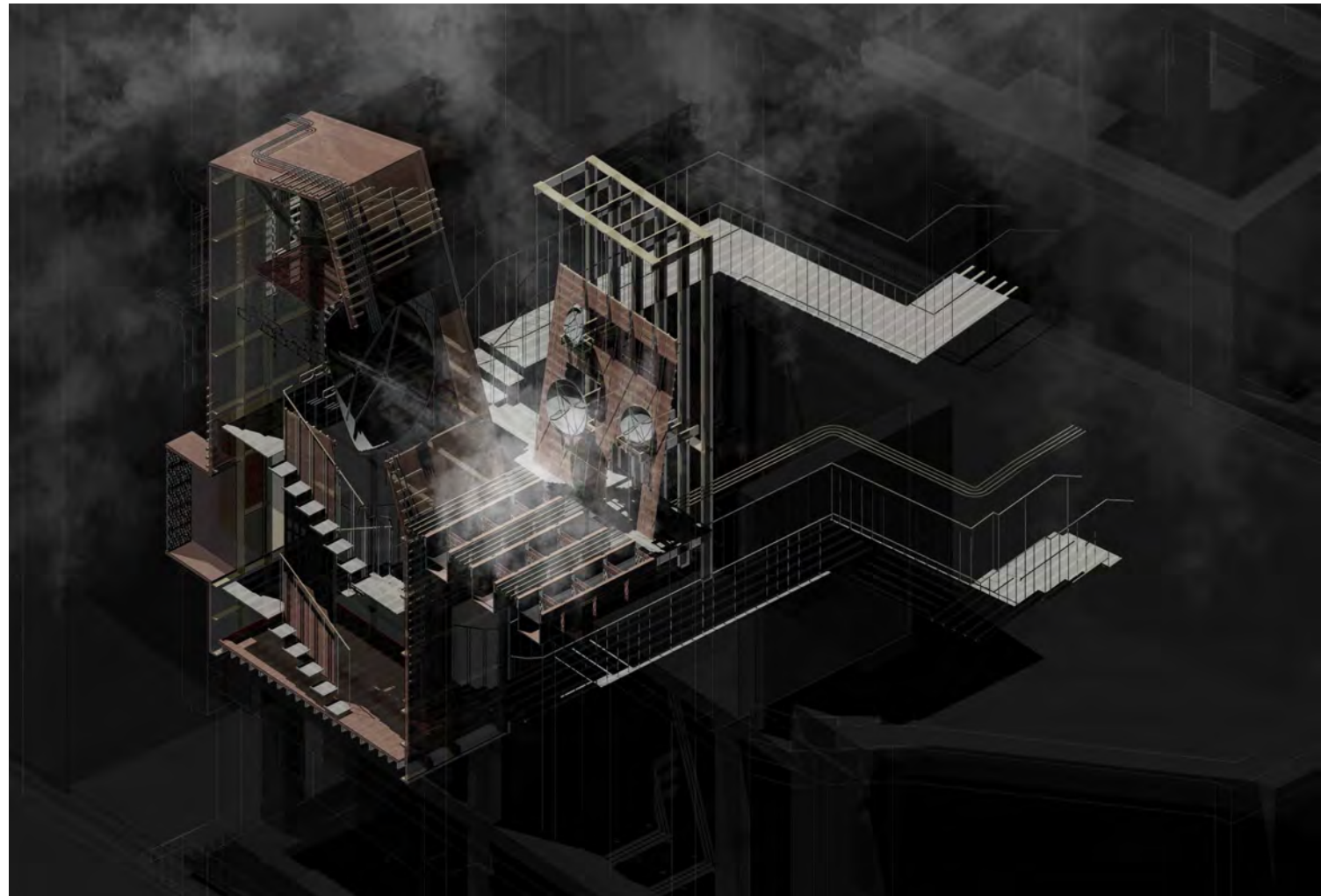
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DANIEL LOMHOLT-WELCH+ LEWIS MURRAY, DREAM: I AM IN THE INTERZONE, TANGIER 2024



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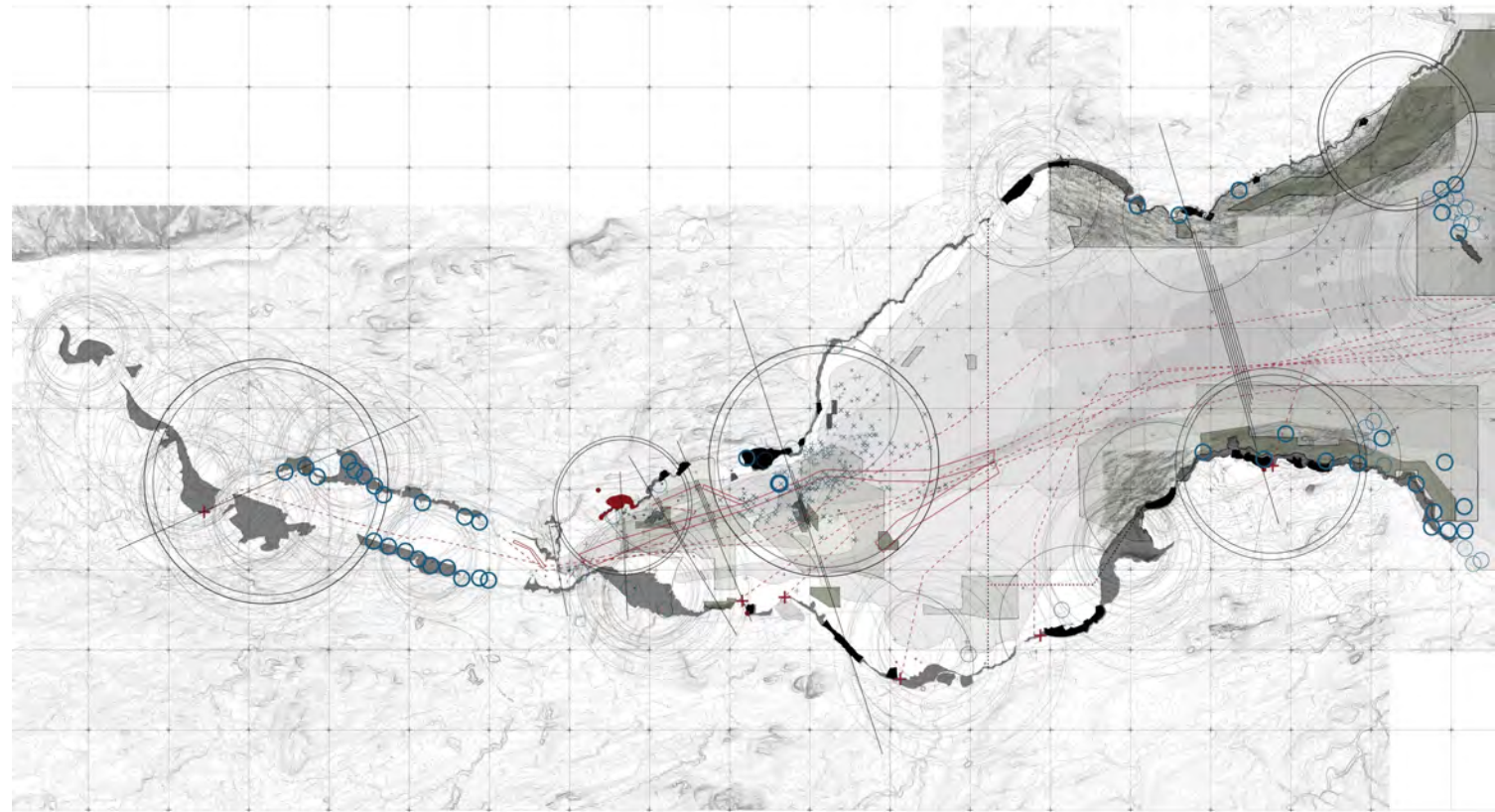
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JESS GARDNER, THE OBSERVATORY OF COASTAL ECOLOGY, EDINBURGH 2024



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SUE YEN CHONG, ANELIYA KAVRAKOVA, MARY LEE, DIENU AMIRZA PRIHARTADI, AIR DEVICE,, BERLIN 2022



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MARCH DEGREE SHOW, PHOTOGRAPH BY ANDREW PERRY



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1. ESALA, CHAMBERS STREET



2. OLD COLLEGE, THE UNIVERSITY OF EDINBURGH



3. ECA, LAURISTON PLACE



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MARCH DEGREE SHOW, PHOTOGRAPH BY RACHEL COLLIE



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FIELDTRIP IN NAPLES, PHOTOGRAPH BY JOE CADEN



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MYLES ALBON-CROUCH + NICHOLAS LEVENDIS + HARRIET JOHNSON, LAURISTON COMMUNITY KITCHEN, EDINBURGH 2024



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4TH RANKED IN UK FOR RESEARCH

83% RESEARCH CONSIDERED WORLD LEADING / INTERNATIONALLY EXCELLENT



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STUDIO SPACE, PHOTOGRAPH BY JOSEPH WILSON



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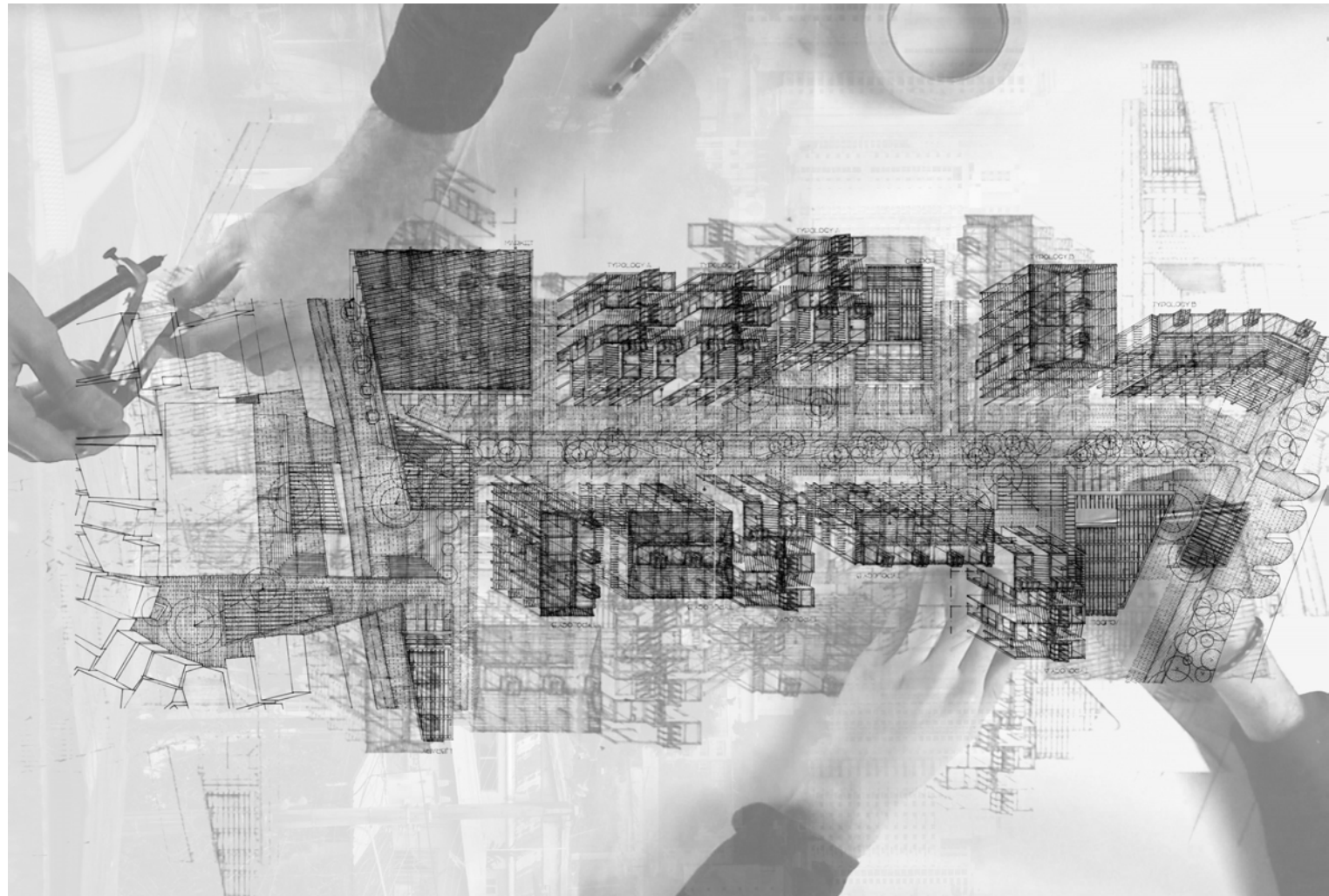
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RALF MERTEN MODELELL, EDGES, PANAMÁ 2023



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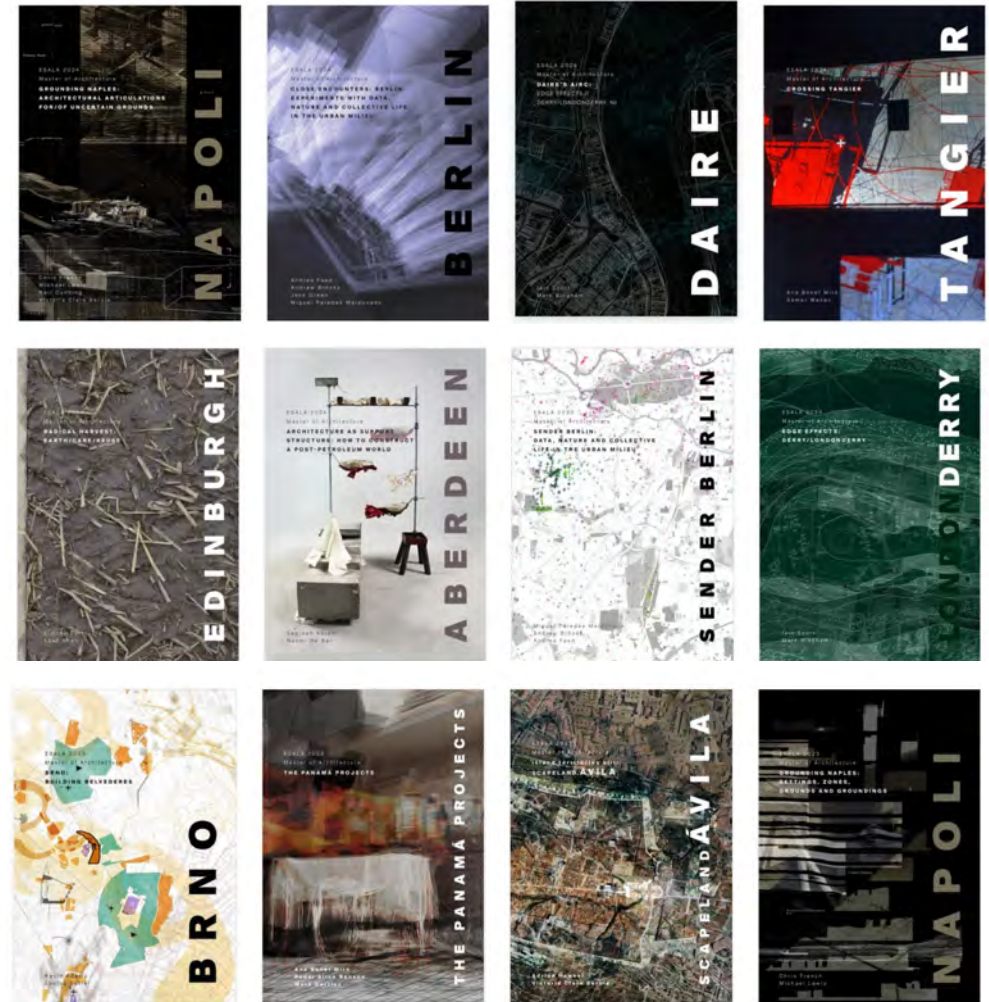
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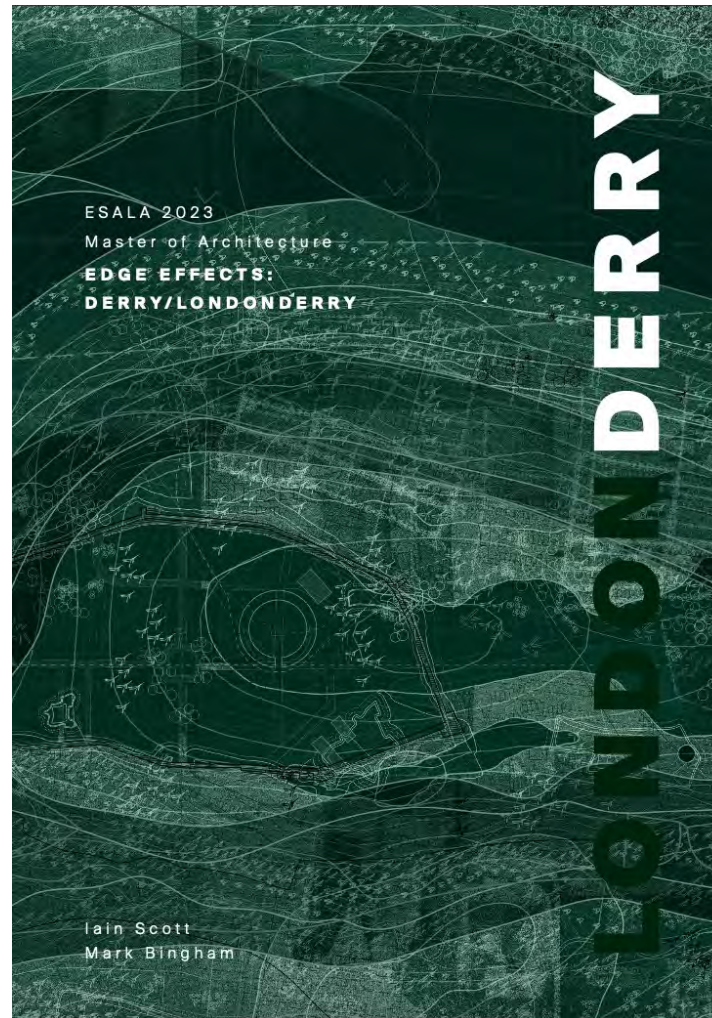
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THE CITY WITH TWO NAMES

The City of Derry ('Doire'- Irish and 'Londonderry'- anglicised) along with its River Foyle and Lough Foyle to the north, sits in the Foyle basin in the north-west corner of Northern Ireland. It is a post-glacial landscape formed over millions of years within the Antrim plateau.

The recorded history of Derry begins around 545 AD with the 'Annals of Ulster' recording the inception of a monastery, 'The Doire of Calgach' or 'Oakwood of Calgach' founded by Collum Cille, (St. Columba).

The name was changed from Derry to Londonderry in 1613 during the Plantation of Ulster to reflect the fortification of the city by the City of London Guilds and the establishment of the Honorable Irish Society. The Plantation of Ulster was the organised colonisation (plantation) by people from Great Britain during the reign of King James I. Most of the settlers (or planters) came from southern Scotland and northern England. Small privately funded plantations instituted by wealthy landowners began in 1609. Most of the colonised land had been confiscated from the native Gaelic chiefs or earls, several of whom had fled Ireland for mainland Europe in 1607 following the Nine Years' War against English rule. Derry was the principal plantation in Ulster.

The legacy of the Plantation remains disputed. According to one view, it has created a society segregated between native Catholics and settler Protestants in Ulster and created a Protestant and British concentration of people in north-east Ireland. This argument also sees the Plantation as one of the long-term causes of the Partition of Ireland in 1921, where the north-east of Ireland remained part of the United Kingdom as Northern Ireland. It can also be seen as a generator of 'The Troubles'.



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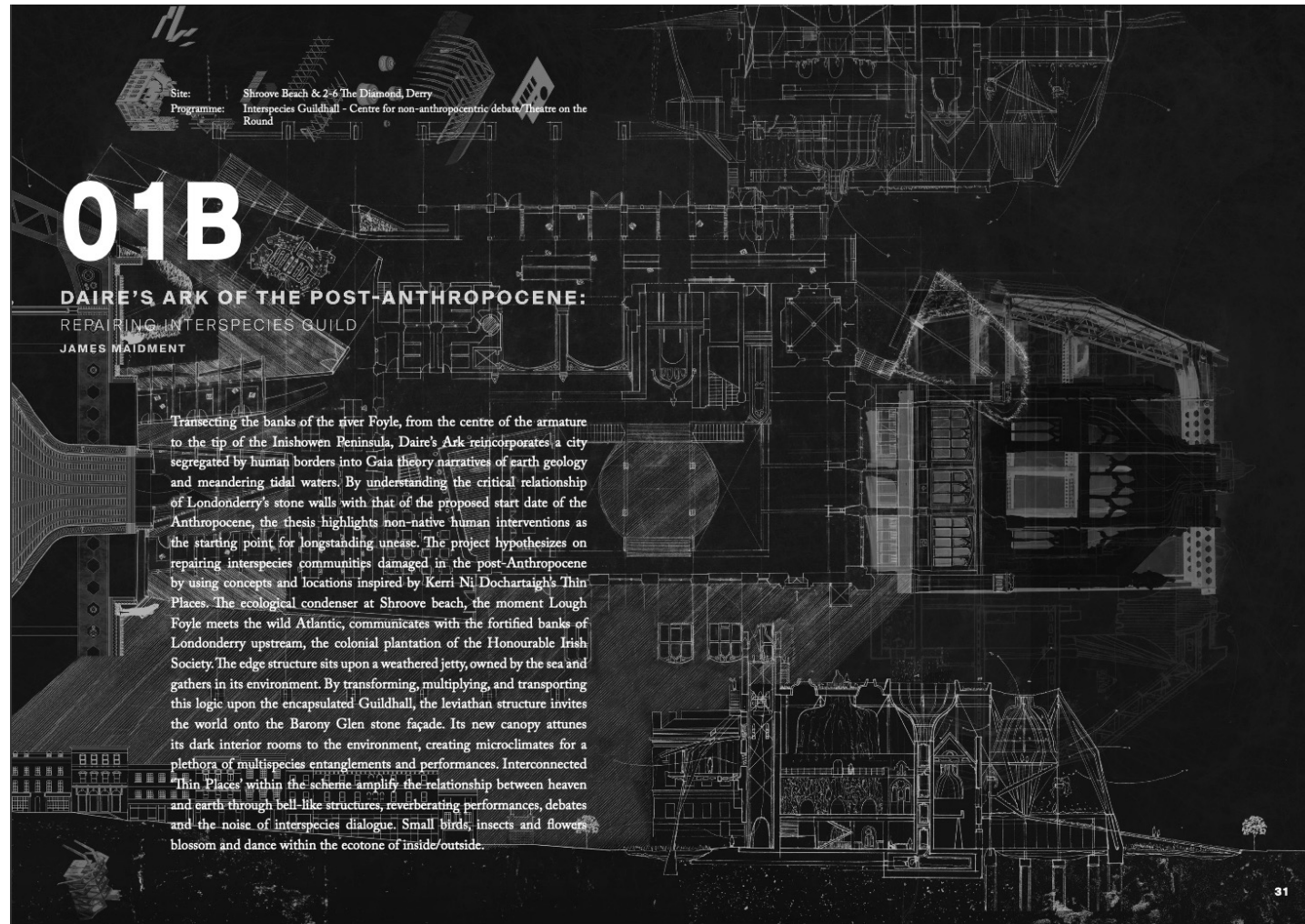
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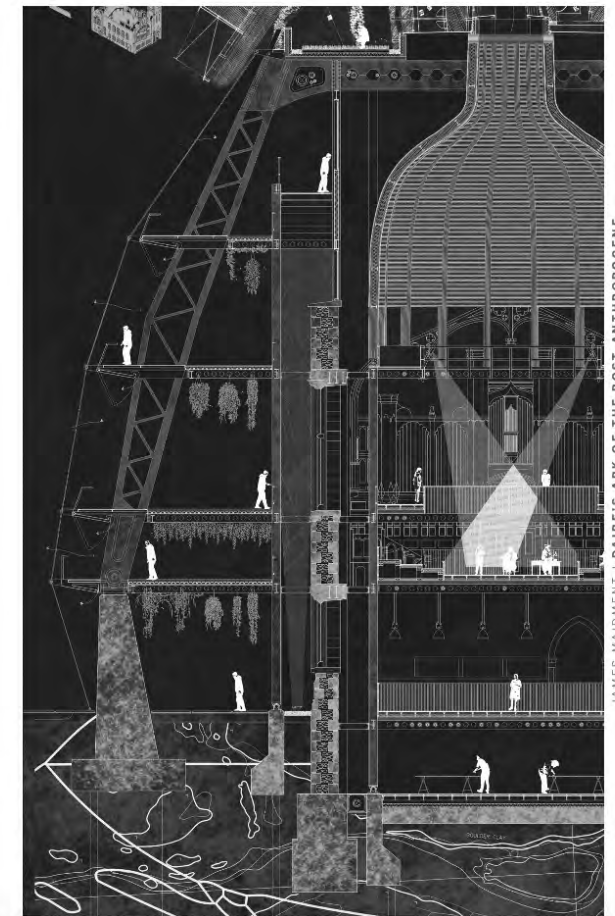
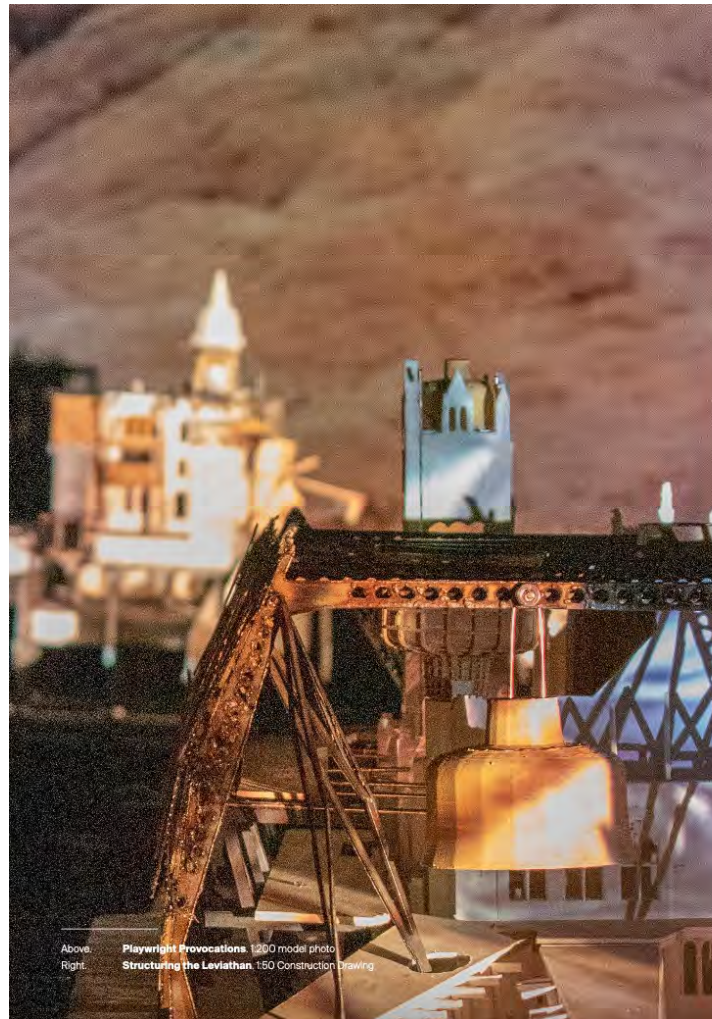
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YUAN KANG, MENDAL'S LEGACY, BRNO 2023



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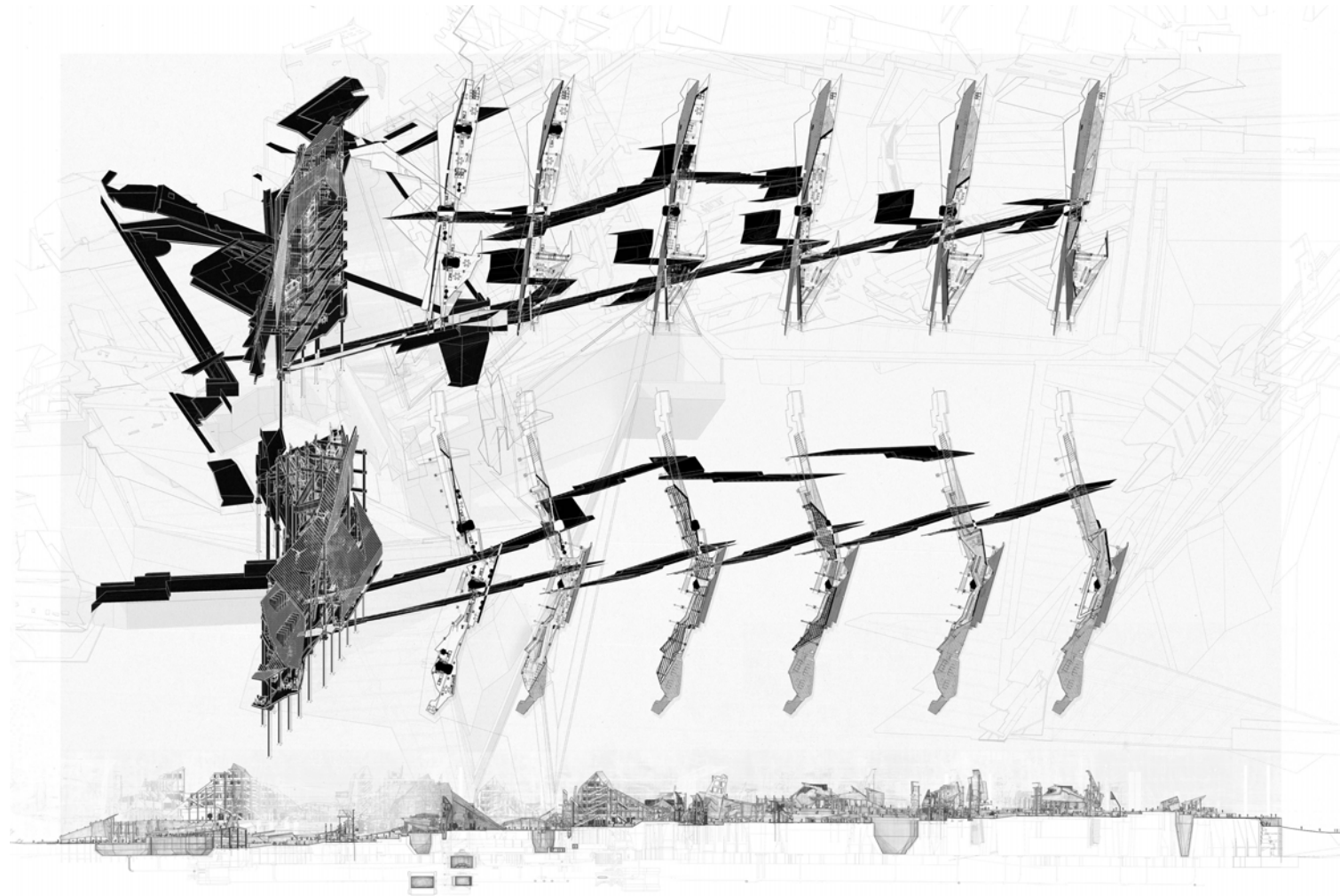
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RYAN HILLIER, NYCTOPHILIC INHABITANCES, PANAMA 2023



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DAN BENNETT + FRANCISCO FRANKENBERG GARCIA, TRACKING TEMPORAL GROUNDS INSTALLATION, NAPLES STUDIO 2022



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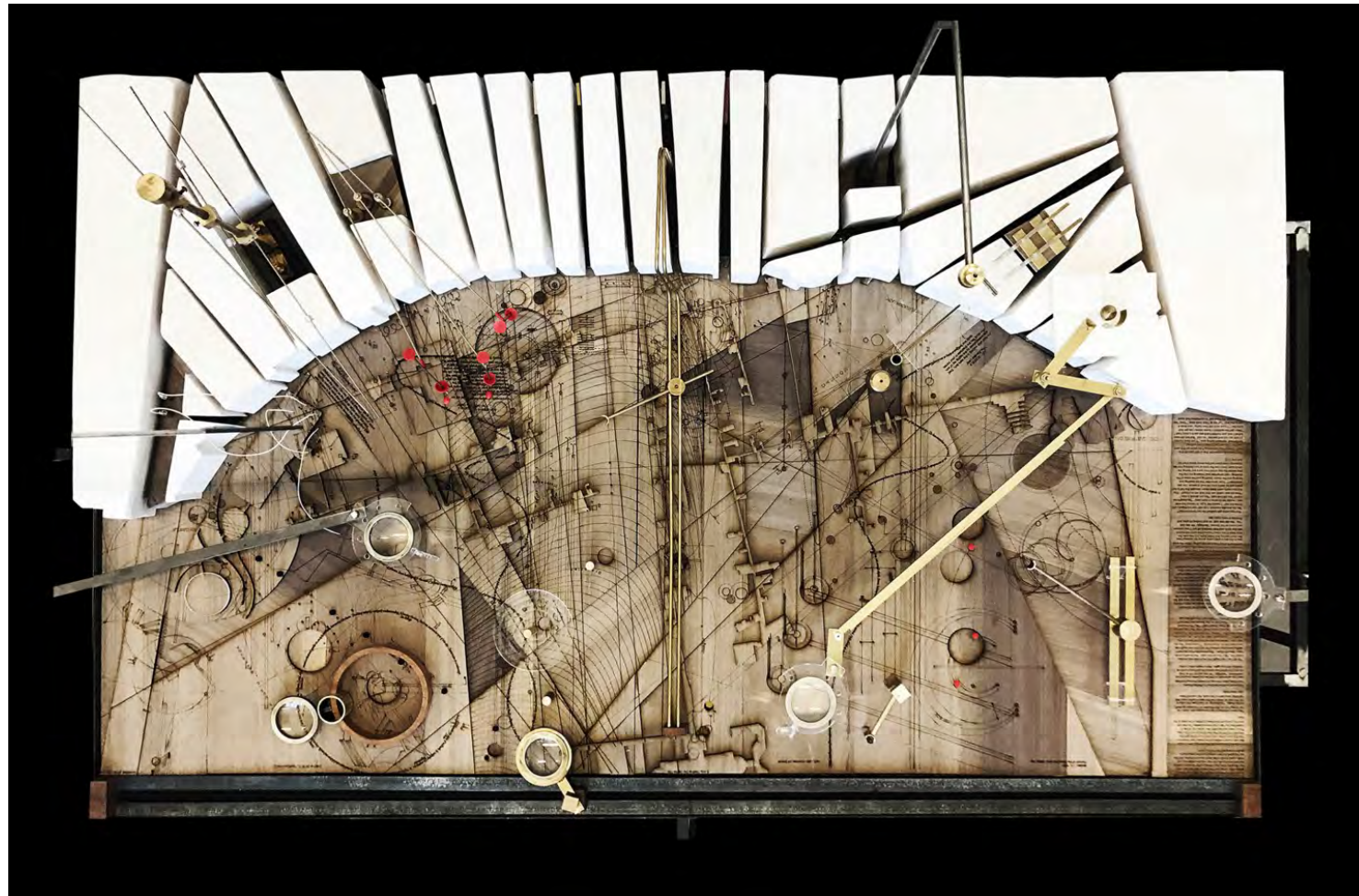
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AMY DRABBLE + JONATHAN PILOSOF, MONT-SAINT-MICHEL 2022



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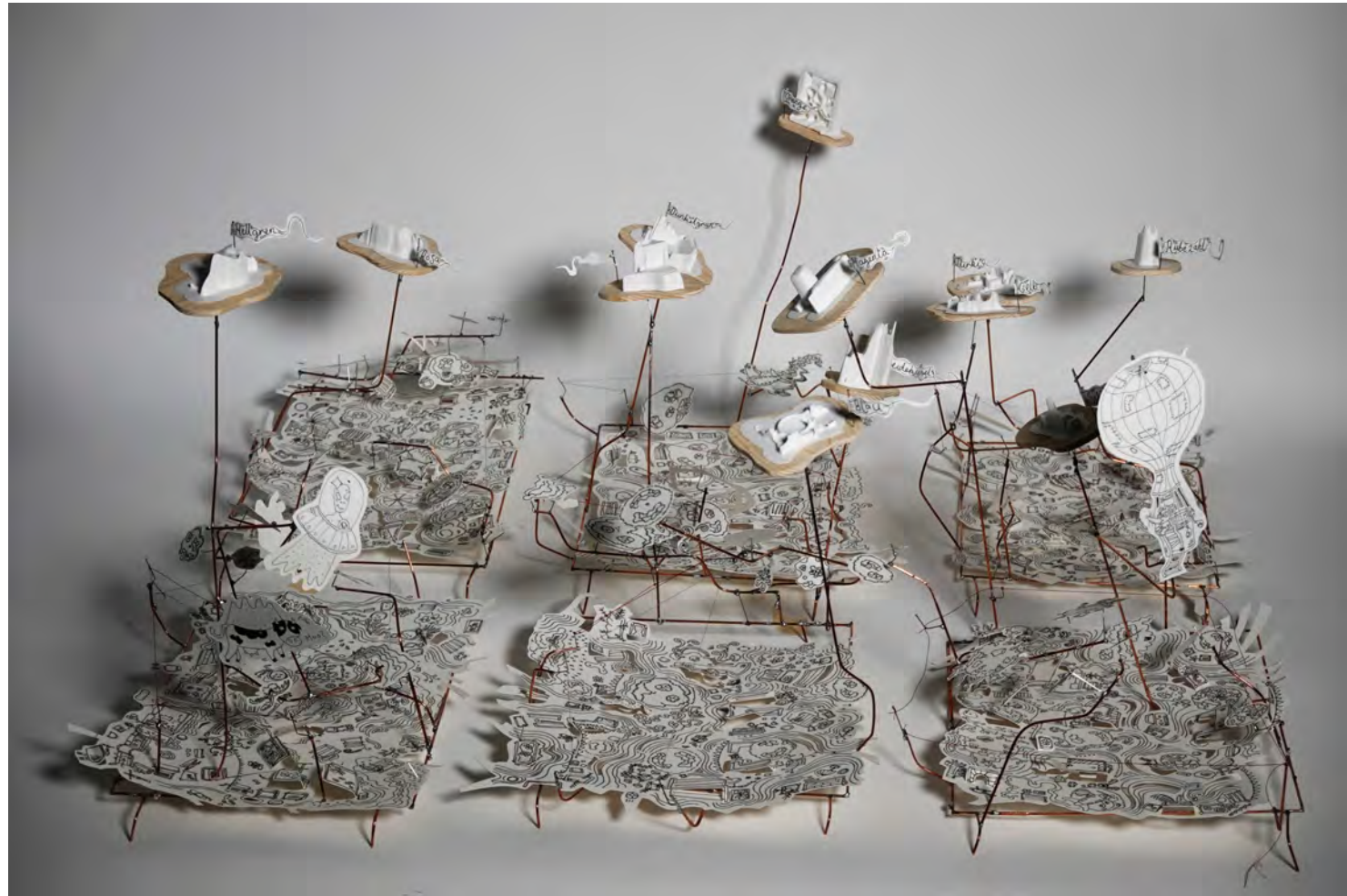
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MYLES ALBON-CROUCH + ISAAC SHERRIFF + ROBIN FORTUNATO, FLOWERS IN BERLIN, BERLIN 2023.



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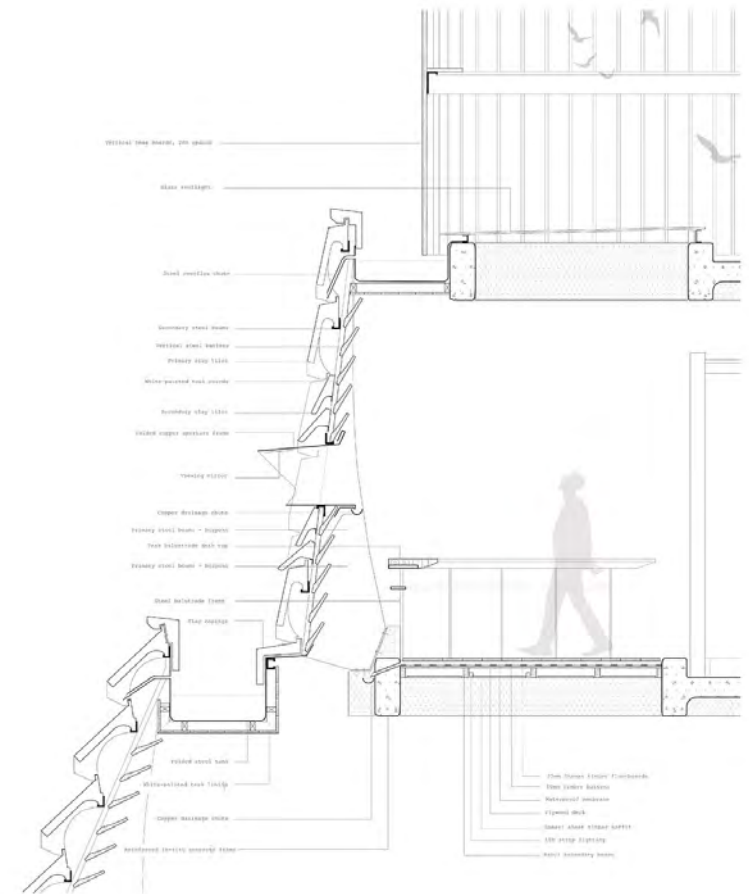
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MArch student numbers

500 applicants in 2025/26

About 120 students on the Programme

60 students per year

Usually 30 UK and 30 overseas students



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M.Arch Degree Structure Diagram

Year 1

Year 2

Semester 1

Semester 2

Semester 1

Semester 2

**Architectural Design
Studio C / G / B**

40 Credits

**Architectural Design
Studio D / B / G**

40 Credits

**Architectural Design
Studio A / G / B**

40 Credits

**Architectural Design
Studio H / B / G**

40 Credits

**Architectural
Technology Research**

20 Credits

**Studies in
Contemporary
Architectural Theory**

20 Credits

**Architectural
Management Practice &
Law**

20 Credits

Design Report

10 Credits

Academic Portfolio 2

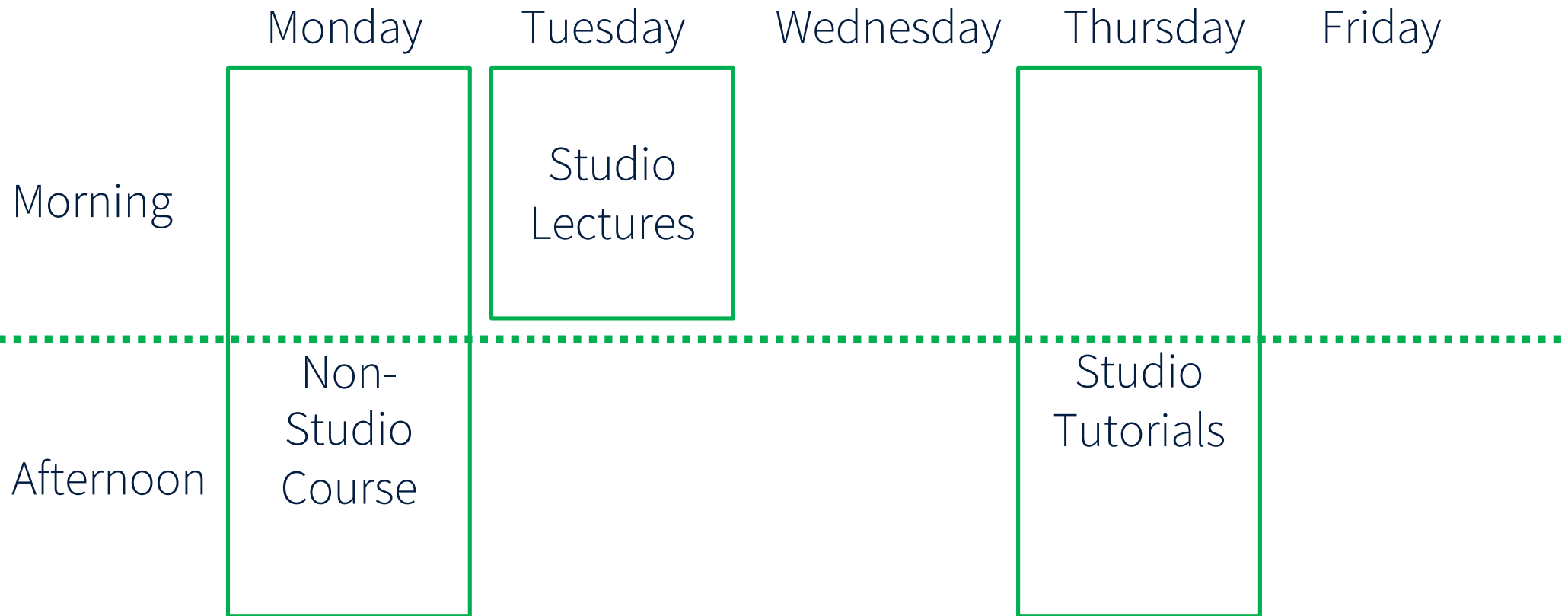
10 Credits



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What a typical week looks like...



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XIAOWEI XUE, SKY HABITATION: COEXISTENCE IN THE SKY, BERLIN 2023

CAREFULLY
CHOREOGRAPHED
SEQUENCE OF STUDIO
PROJECTS



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HAMISH JACKSON, CÉIDE HILL, DERRY 2023

INTEGRATED PATHWAY

1 STUDIO X 2 YEARS (DEPTH)

MODULAR PATHWAY

2 STUDIOS X 1 YEAR (BREATH)



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2023 - 24

Sem 1

Sem 2

2024 - 25

Sem 1

Sem 2

2025 - 26

Sem 1

Sem 2

Integrated Pathway (2 years)

Edge Effects ii: 'Daire's Aire'; Edge Effects, Eco-tones & The Ecological Condenser

Iain Scott + Mark Bingham



Radical Harvest: Earth/Care/Reuse

Simone Ferracina + Asad Khan



Modular Pathway (1 year)

**Doing Enough with Less:
Assemblies for Housing,
Gardens and Industry**

Kieran Hawkins + Darren Park

**Moving Water: North Sea Edge
Architecture of Entangled
Ecosystems**

Andrea Faed + Jack Green



**Architecture as Support
Structure: How to Construct a
Post-Petroleum World**

Sepideh Karami + Naomi De Barr



Tangier Time Zones

Ana Bonet Miró + Samer Wanan



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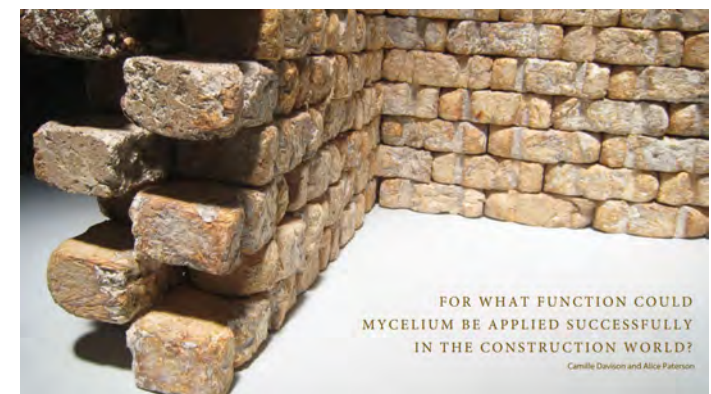
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M.Arch Degree Structure Diagram

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Architectural Design Studio C / G / B 40 Credits	Architectural Design Studio D / B / G 40 Credits	Architectural Design Studio A / G / B 40 Credits	Architectural Design Studio H / B / G 40 Credits
Architectural Technology Research 20 Credits	Studies in Contemporary Architectural Theory 20 Credits	Architectural Management Practice & Law 20 Credits	Design Report 10 Credits
			Academic Portfolio 2 10 Credits



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ARCHITECTURE TECHNOLOGY RESEARCH (ATR) SUPPORTS STUDENTS IN INNOVATIVE AND CREATIVE RESEARCH PROJECTS LINKING MATERIAL AND ENVIRONMENTAL APPROACHES TO THE CLIMATE EMERGENCY. IT ENCOURAGES PRACTICAL AND EXPLORATORY STUDIES IN TECHNICAL THEMES OF PARTICULAR RELEVANCE TO THEIR STUDIO, WORKING TOWARDS AN INTEGRATION OF UNDERSTANDING WITH THEIR OWN DESIGN WORK.



BUREAU SLA., PEOPLE'S PAVILION, PHOTO BY FILIP DUJARDIN

M.ARCH1 SEMESTER 1

COURSE ORGANISER: **KATE CARTER**



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Architectural Technology Research 20 Credits	Studies in Contemporary Architectural Theory 20 Credits	Architectural Management Practice & Law 20 Credits	Design Report 10 Credits Academic Portfolio 2 10 Credits

EDUCES VISITING FELLOWS 2018/20

CARLA YANNI
LIVING ON CAMPUS
THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY



5.15 PM, TUESDAY 11 FEBRUARY
ELLIOTT ROOM, MINTO HOUSE

THE UNIVERSITY OF EDINBURGH WILL HOST CARLA YANNI, A VISITING FELLOW, FOR A SERIES OF LECTURES AND WORKSHOPS. YANNI'S RESEARCH FOCUSES ON THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY, A BUILDING THAT WAS DESIGNED BY THE ARCHITECT CARLA YANNI AND HER PARTNER, THE ARCHITECT CARLA YANNI. YANNI'S RESEARCH FOCUSES ON THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY, A BUILDING THAT WAS DESIGNED BY THE ARCHITECT CARLA YANNI AND HER PARTNER, THE ARCHITECT CARLA YANNI.

THE SIMPSON LECTURE 2018/19

STAN ALLEN



FORMS OF PRACTICE / SITUATED OBJECTS

6.00 PM, THURSDAY 28 FEBRUARY
WEST COURT, EDINBURGH COLLEGE OF ART

STAN ALLEN IS AN ARCHITECT, DESIGNER, AND WRITER. HE HAS BEEN A VISITING FELLOW AT THE UNIVERSITY OF EDINBURGH FOR A SERIES OF LECTURES AND WORKSHOPS. ALLEN'S RESEARCH FOCUSES ON THE FORMS OF PRACTICE AND SITUATED OBJECTS, A TOPIC THAT HE HAS EXPLORED IN HIS BOOKS AND ARTWORK.

EDUCES VISITING FELLOWS 2018/19

TINA DI CARLO



THREE SEMINARS ON EXHIBING ARCHITECTURE

CURATING DÉRIVE WEDNESDAY 23 JANUARY
SKETCHING PRACTICE WEDNESDAY 30 JANUARY
EDITING INVENTIONS WEDNESDAY 20 MARCH

1.00 PM, ADAM HOUSE LECTURE THEATRE
ADAM HOUSE, 3 CHAMBERS STREET

TINA DI CARLO IS A VISITING FELLOW AT THE UNIVERSITY OF EDINBURGH. SHE WILL PRESENT A SERIES OF SEMINARS AND WORKSHOPS ON EXHIBING ARCHITECTURE, A TOPIC THAT SHE HAS EXPLORED IN HER BOOKS AND ARTWORK.



THE UNIVERSITY OF EDINBURGH

MASTER OF ARCHITECTURE

PROGRAMME 26/28

THE CITY / CITIES

RESEARCH-LED THEMATIC STUDIOS

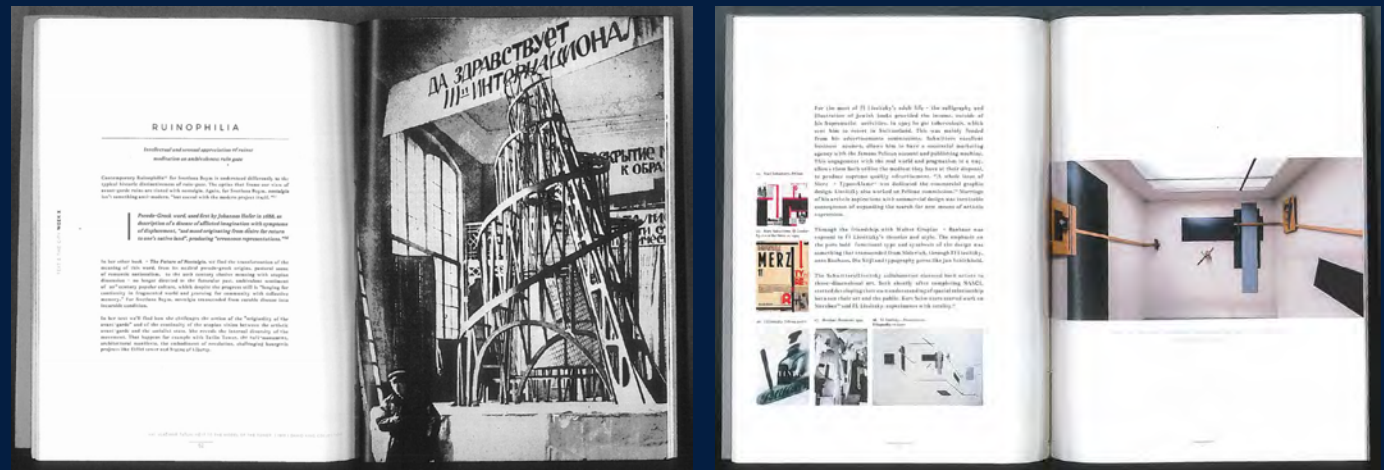
ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

STUDIES IN CONTEMPORARY ARCHITECTURAL THEORY (SCAT) ALLOWS STUDENTS TO FOLLOW ONE OF A SERIES OF THEORY SEMINARS, DEVELOPING AN IN-DEPTH KNOWLEDGE OF PARTICULAR CONTEMPORARY ARCHITECTURAL DISCOURSES, AND BRINGING STUDENTS INTO CONTACT WITH A WIDE RANGE OF CONTEMPORARY THEORETICAL CONCERNS.



M.ARCH1 SEMESTER 2

COURSE ORGANISER: ELLA CHMIELEWSKA



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M.ARCH DEGREE STRUCTURE DIAGRAM

M.Arch Degree Structure Diagram

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Architectural Design Studio C / G / B 40 Credits	Architectural Design Studio D / B / G 40 Credits	Architectural Design Studio A / G / B 40 Credits	Architectural Design Studio H / B / G 40 Credits
Architectural Technology Research 20 Credits	Studies in Contemporary Architectural Theory 20 Credits	Architectural Management Practice & Law 20 Credits	Design Report 10 Credits
			Academic Portfolio 2 10 Credits



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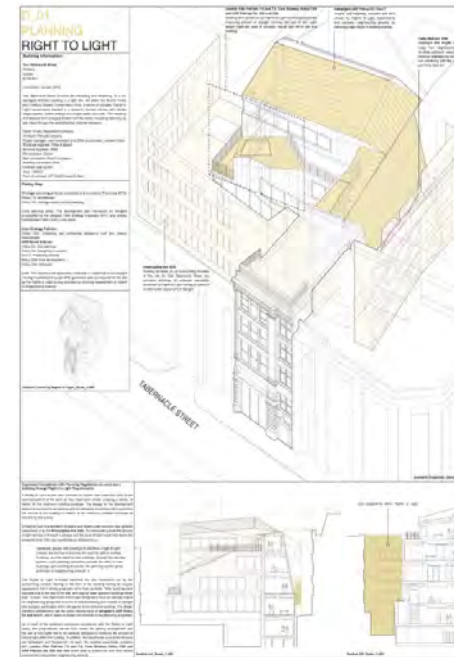
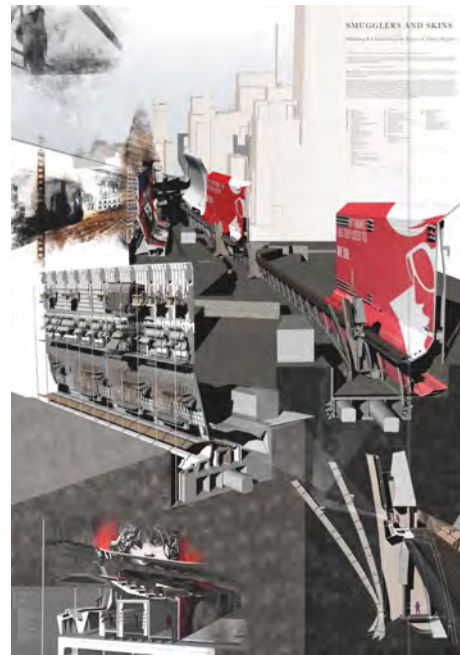
ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

ARCHITECTURAL MANAGEMENT, PRACTICE AND LAW (AMPL) EXPLORES THE URGENCIES AFFECTING ARCHITECTURAL PRACTICE, AND INTRODUCES STUDENTS TO THE POLITICAL, ETHICAL AND SOCIAL ENVIRONMENT WITHIN WHICH ARCHITECTS WORK. THROUGH A SERIES OF LECTURES, ASSOCIATED WORKSHOPS AND DRAWING-BASED STUDIES, IT INVITES STUDENTS TO RESEARCH AND CRITICALLY REFLECT UPON THREE PRIORITIES FOR CONTEMPORARY PRACTICE IDENTIFIED BY THE RIBA: HEALTH AND LIFE SAFETY, ETHICS AND SOCIAL PURPOSE, AND CLIMATE.



M.ARCH 2 SEMESTER 1

COURSE ORGANISER: **CHRIS FRENCH**



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CREATIVE PRACTICE

M.ARCH DEGREE STRUCTURE DIAGRAM

M.Arch Degree Structure Diagram

Year 1

Semester 1

**Architectural Design
Studio C / G / B**

40 Credits

**Architectural
Technology Research**

20 Credits

Semester 2

**Architectural Design
Studio D / B / G**

40 Credits

**Studies in
Contemporary
Architectural Theory**

20 Credits

Year 2

Semester 1

**Architectural Design
Studio A / G / B**

40 Credits

**Architectural
Management Practice &
Law**

20 Credits

Semester 2

**Architectural Design
Studio H / B / G**

40 Credits

Design Report

10 Credits

Academic Portfolio 2

10 Credits



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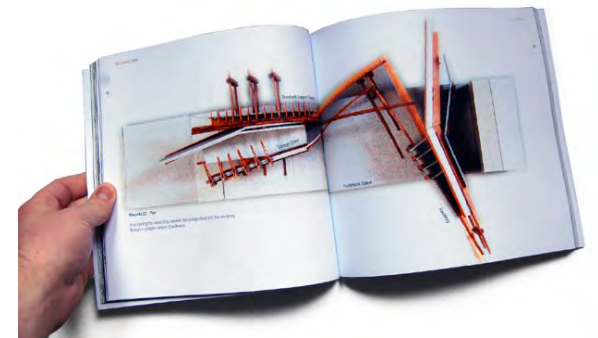
ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

THE DESIGN REPORT (DR) IS A COMPREHENSIVE DOCUMENT THAT DESCRIBES IN DETAIL ONE OF THE PROJECTS COMPLETED DURING THE PROGRAMME, AND OFFERS AN OPPORTUNITY FOR STUDENTS TO REFLECT ON THE RESEARCH AND DESIGN DEVELOPMENT UNDERTAKEN, TO POSITION THEIR WORK BEYOND THE INSTITUTION, AND TO TAKE RESPONSIBILITY FOR THEIR DESIGN DECISIONS IN RELATION TO THE ASSOCIATED SOCIAL AND ENVIRONMENTAL EFFECTS.



M.ARCH 2 SEMESTER 2

COURSE ORGANISER: **SIMONE FERRACINA**



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PROGRAMME STRUCTURE

CREATIVE PRACTICE

M.ARCH DEGREE STRUCTURE DIAGRAM

M.Arch Degree Structure Diagram

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Architectural Design Studio C / G / B 40 Credits	Architectural Design Studio D / B / G 40 Credits	Architectural Design Studio A / G / B 40 Credits	Architectural Design Studio H / B / G 40 Credits
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			Academic Portfolio 2 10 Credits



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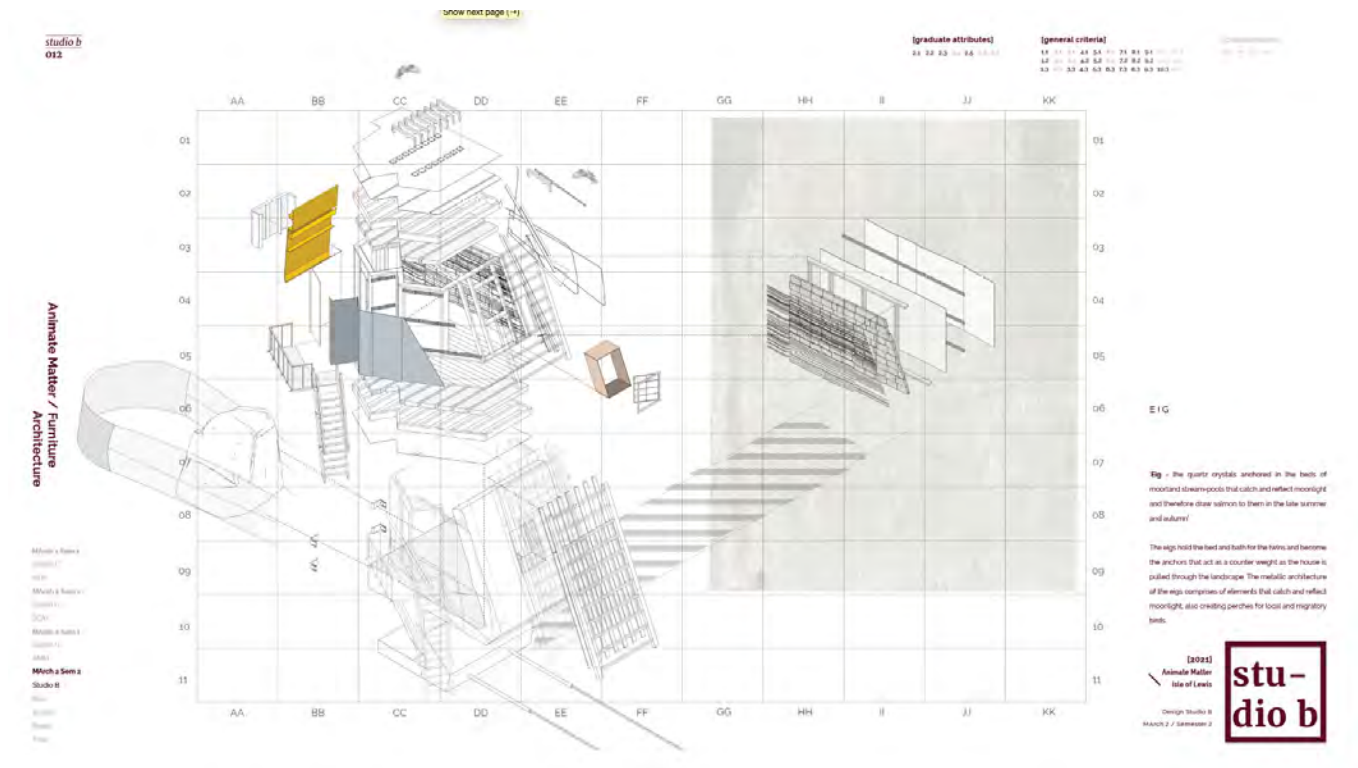
ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

ACADEMIC PORTFOLIO (AP2) IS A CURATED REPRESENTATION AND COMPREHENSIVE RECORD OF THE BODY OF WORK DEVELOPED DURING THE PROGRAMME, WHICH DEMONSTRATES ITS RELATION TO PROFESSIONAL REQUIREMENTS AND CRITICALLY REFLECTS UPON—AND CELEBRATES—THE BREADTH OF ENQUIRY UNDERTAKEN.



M.ARCH 2 SEMESTER 2

COURSE ORGANISER: **SIMONE FERRACINA**



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Rotor: A Library of available reclaimed materials

Geddes Visiting Fellows

The workshop is centred on reuse and deconstruction – practices that aim to reduce architecture's reliance on raw materials and on carbon-intensive processes of extraction and primary production.

Over the course of two days (one in Glasgow and one in Edinburgh), we follow Gaspard Geerts and Anna Vande Capelle in exploring, through the lens of Rotor's extensive experience and pioneering practice, the reclamation market in Scotland. The visits will both inform a deeper understanding of reusability in the context of processes of deconstruction (market value, disassembly procedures, performance and standards) and offer an opportunity to operate 'in reverse', starting designs from available materials rather than (only) from ideas and intentions.

During the workshop, students will map the reclamation yards visited and inventory the materials and components found along the way, building a library of nongeneric CAD blocks, material protocols, and histories that might inform their current design projects.

All ESALA students are welcome to register. Please only register if you intend to attend both days, as the number of places available will be limited, and will be allocated on a first-come first-served basis.

To book a place, please email: simone.ferracina@ed.ac.uk.

9 March
17.00 – 18.00
Workshop introduction

10 March
Full day
Visits to reclamation yards in Glasgow

11 March
09.00 – 17.00
Studio work and tutorials

17.00 – 18.00
Installation and presentation

EDINBURGH SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE
ESALA
PUBLIC LECTURE SERIES 20/21

frictions

EDINBURGH SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE
ESALA
PUBLIC LECTURE SERIES 20/21

Each year we welcome a number of distinguished guests to the School of Architecture and Landscape Architecture (ESALA). These international experts each give a free public lecture, in addition to engaging closely with staff and students through masterclasses, tutorials, discussions and more.

Geddes Visiting Fellows bring a fresh perspective to teaching, practice and thinking in the School of Architecture and Landscape Architecture (ESALA).

Eva Prats and Ricardo Flores are Geddes Visiting Fellows in 2021.

7pm 23.03.21
Flores + Prats | ESP
The Discipline of the Existing

Accepting the accumulation of history in an existing building requires discipline, it is to accept the ghost that is present in the whole life of a building as the physical quality that time grants to things. This is the state that interests us: valuing all the lives contained in the building that we inherit with a univocal gaze, where no single one prevails over the rest, with no concern for what came earlier and what later, or for where one period begins and another ends.

Flores & Prats is an architectural studio founded by Eva Prats and Ricardo Flores, dedicated to the confrontation of theory and academic practice with design and construction activity. Their work obtained, among others, the Grand Award in Architecture at the Royal Academy of Arts 2009, the City of Barcelona Award 2016, the City of Palma Award 2017, the AD Architects of the Year Award 2018 and the AR New into Old Award 2019. Eva and Ricardo are both Doctors of Architecture and Professors of Design Studio at ETSA Barcelona, RMIT Melbourne and ETH Zurich.

Chair
To be confirmed
Q&A to follow

BOOK ZOOM ONLINE AT EVENTBRITE
<https://flores-prats-esala-frictions.eventbrite.co.uk>

20.21
@Esala, Edinburgh
#Esala #ECA #Esala #Frictions

frictions

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ESALA
PUBLIC LECTURE SERIES 20/21

Each year we welcome a number of distinguished guests to the School of Architecture and Landscape Architecture (ESALA). These international experts each give a free public lecture, in addition to engaging closely with staff and students through masterclasses, tutorials, discussions and more.

The George Simpson Visiting Professor is a position open to distinguished international architectural practitioners and thinkers.

7pm 03.03.21
O'Donnell + Tuomey | IRI
Going On

Sheila and John will explore aspects of continuity in their work, including work going on site this year. They will seek to identify compatible strategies that have been developed through different design iterations. Each project needs to be purpose-made for its particular client, each with its functional requirements and within its own limits of scope and context. Despite this undeniable individuality, an architect's work is never discontinuous, internal coherences tie buildings together into a body of work. This lecture will look for connected thoughts going on between projects. And they will discuss recurring preoccupations that keep an architect going on.

O'Donnell + Tuomey is a studio-based practice committed to the craft and culture of architecture. They have been involved with urban design, cultural, social and educational projects at home and abroad. The practice has an international reputation for its engagement with complex urban situations and sensitive landscapes. They are the winners of over 120 awards including the RIBA Royal Gold Medal, the world's most prestigious award in architecture.

Chair
To be confirmed
Q&A to follow

1pm 10.02.21
Launch: Close In/Student Event

The Simpson Professorship typically incorporates a number of student interaction events. This year, a novel form of interaction is proposed. The competition 'Close In' will be launched via a lunchtime presentation, delivered by Sheila and John. The competition is open to all students at ESALA, across all programmes and locations.

BOOK ZOOM ONLINE AT EVENTBRITE
<https://odonnell-tuomey-esala-frictions.eventbrite.co.uk>

20.21
@Esala, Edinburgh
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ENVIRONMENTAL
SCIENCE
LIFE SCIENCE

SAVE THE
CLIMATE
ACTION
NOW

SOILFESTIVAL

Soil is an essential, non-renewable resource that contributes to basic human needs, food production, water cycles, and is a major business interest. Soil knows no borders. Yet, due to our often considered inert material which gets scraped, transported, polluted and sealed. The built environment contributes greatly to these practices.

How can we learn to better think with soils?

Join us for a CLIMATALK lecture and CLIMASCOPE workshops exploring soil as a living material supported by ESALA CLIMATE ACTION.

OPEN TO ALL ECA STUDENTS – STAFF

CLIMATALK: AN INTRODUCTION TO SOILS MATERIALITY

Professor Peter Bratsberg will introduce the importance of soil in the built environment and how it can be used to create a more sustainable future. He will discuss the role of soil in the built environment and how it can be used to create a more sustainable future. He will discuss the role of soil in the built environment and how it can be used to create a more sustainable future.

CLIMASCOPE: SOIL BUILDING WORKSHOP – FULLY BOOKED

Participants will be working on soil and will learn about the importance of soil in the built environment and how it can be used to create a more sustainable future. They will learn about the importance of soil in the built environment and how it can be used to create a more sustainable future.

CLIMATALK: PLANTS AND SOILS – FULLY BOOKED

Participants will be working on soil and will learn about the importance of soil in the built environment and how it can be used to create a more sustainable future. They will learn about the importance of soil in the built environment and how it can be used to create a more sustainable future.

CLIMASCOPE: CONCRETE AND SOIL – FULLY BOOKED

Participants will be working on soil and will learn about the importance of soil in the built environment and how it can be used to create a more sustainable future. They will learn about the importance of soil in the built environment and how it can be used to create a more sustainable future.

Join us for the Soils Festival at the University of Oslo, Norway, on 10th and 11th October. The event is organized by the Norwegian Society for Environmental Education (NSEE) and the Norwegian Society for Environmental Education (NSEE).



Aine Lynch | President



Noa Barak | Secretary



Harsha Gore | Treasurer



Raff Merten | Social Secretary



Hamish Jackson | Excursions Secretary



Thomas Everett | Sustainability



Augustus Wray | Social Media & Web



Julia Tiwardysz | Membership



Georgia Whitehead | Membership



Claudia Maude | Lectures



Joel Paci | Lectures



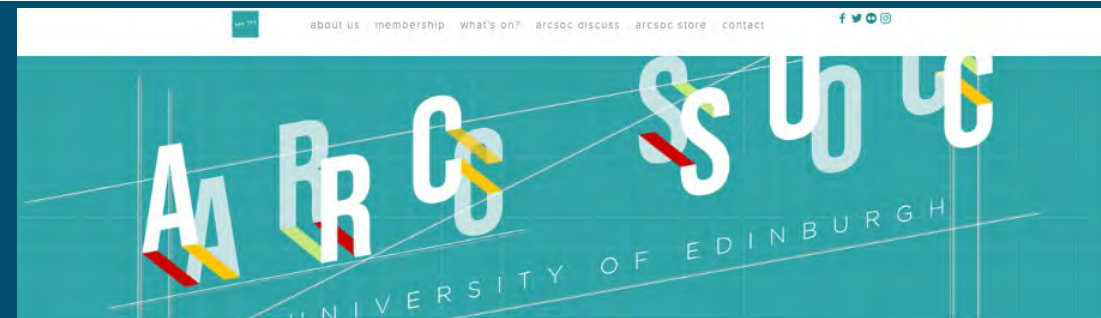
Ryan Hillier | Lectures



Yeidar Gul | Graphics



Giles Davis | Graphics



ArcSoc is a student led society that showcases work from the Edinburgh School of Architecture and Landscape Architecture. We run a series of exhibitions and lectures that bring together student, academics and professional communities.

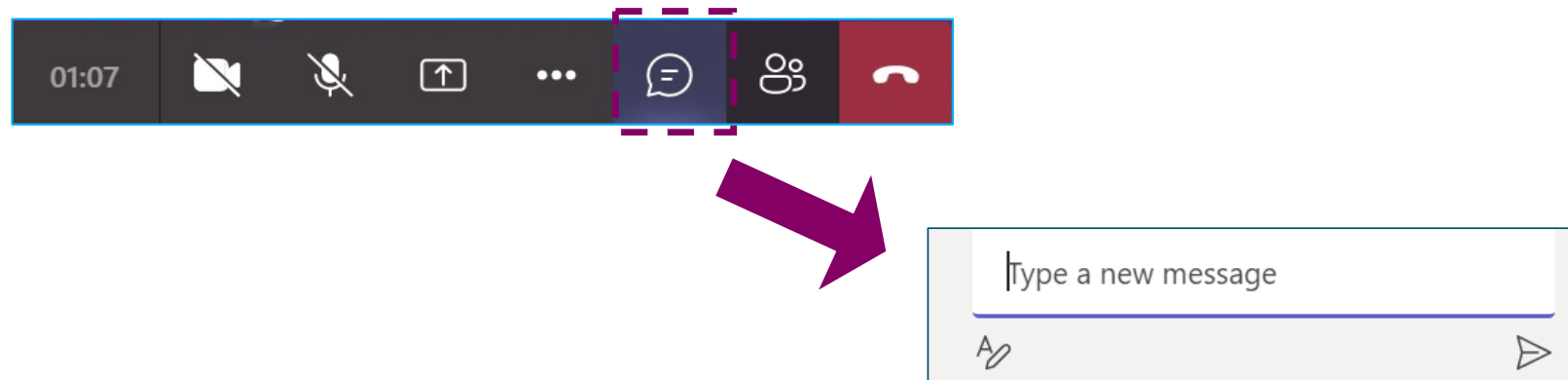


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Asking questions (Microsoft Teams)

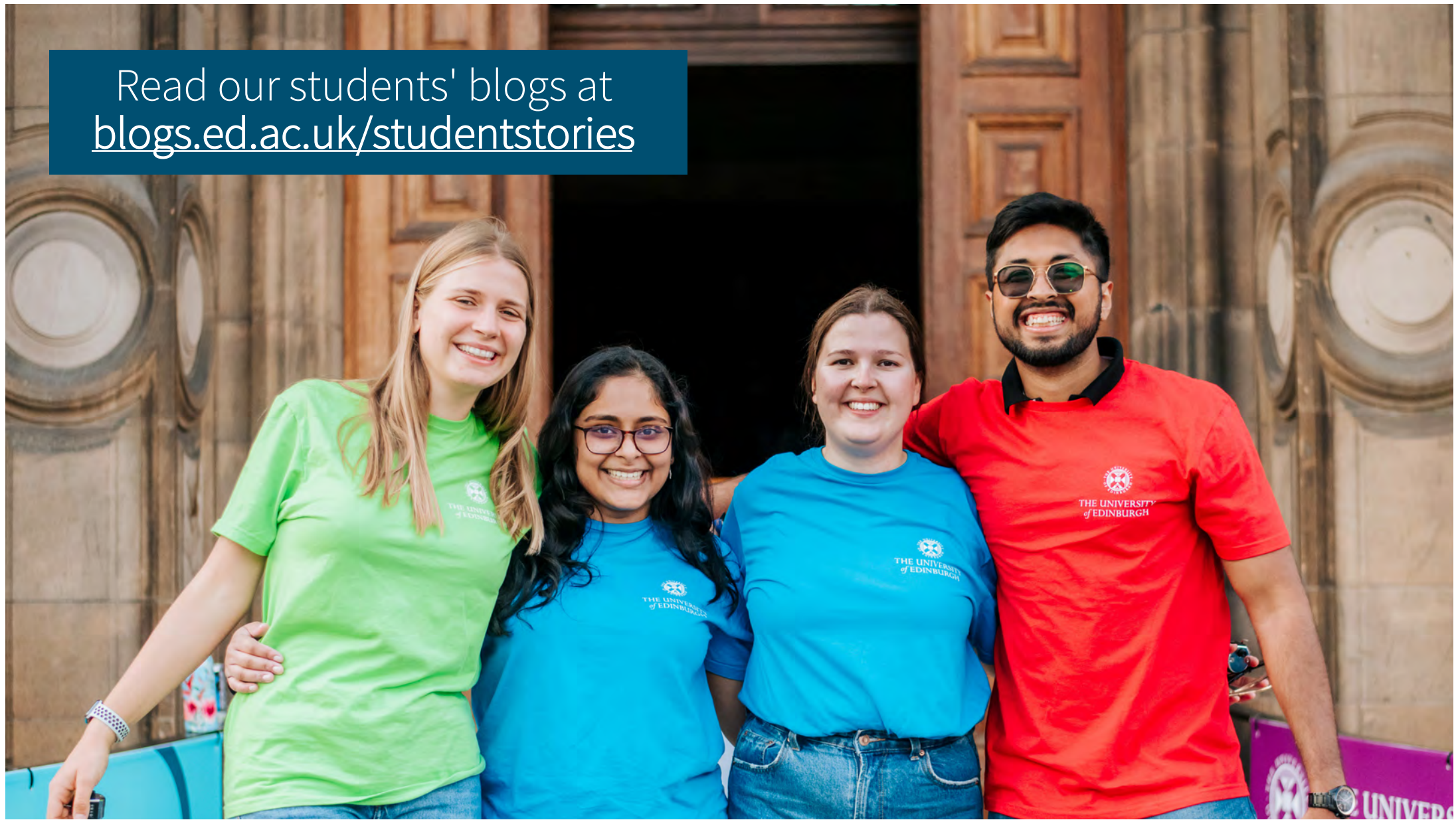
- Type your question into the Chat Area



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Read our students' blogs at
blogs.ed.ac.uk/studentstories



Did you get the info you were looking for?

- Programme-specific info: <https://postgraduate.degrees.ed.ac.uk/>
- Chat to our Students: <https://edin.ac/student-chat-pg>
- Any other questions (including, Fees & Admissions) email: futurestudents@ed.ac.uk



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Contact details for follow-up questions

- We apologise if we did not get through all of your questions in the time allotted for this session. If you have further questions that have not been answered, please email: futurestudents@ed.ac.uk
- Alternatively, you can contact me at simone.ferracina@ed.ac.uk



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Thank you!

Simone Ferracina

simone.ferracina@ed.ac.uk

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